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## Lecture 16

### Review

Grammar rewriting, language abstractions, ideas for final projects

### *Hack Your Language!*

CS164: Introduction to Programming Languages and Compilers, Spring 2013  
[UC Berkeley](#)

# Today

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## Grammar disambiguation via rewriting

- if-then-else
- google calculator

## Modular operators

- queues
- game trees

## DSLs

- d3 joins
- ideas for final projects

# Grammar rewriting

# Why grammar rewriting

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Scenario 1: your parser doesn't disambiguate

ie, %left, %right are not supported

Scenario 2: declarative disambiguation too weak

sometimes %left, %right can't help you

**Example for scenario 2:**  $3/4/m/s$  in the google calc

- parses into  $((3/4)/(m/s))$
- That is, there is one symbol ('/') which serves two roles
- similar to how '-' is both a unary and binary operator

# Grammar rewriting

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**Rewrite the grammar** into a unambiguous grammar  
new grammar describes the same language (set of strings)  
but eliminates undesirable parse trees

Example: Rewrite the ambiguous

$$E \rightarrow E + E \mid E * E \mid ( E ) \mid \text{int}$$

into

$$E \rightarrow E + T \mid T \quad E \text{ generates } T+T+\dots+T$$
$$T \rightarrow T * F \mid F \quad T \text{ generates } F * F * \dots * F$$
$$F \rightarrow \text{int} \mid ( E )$$

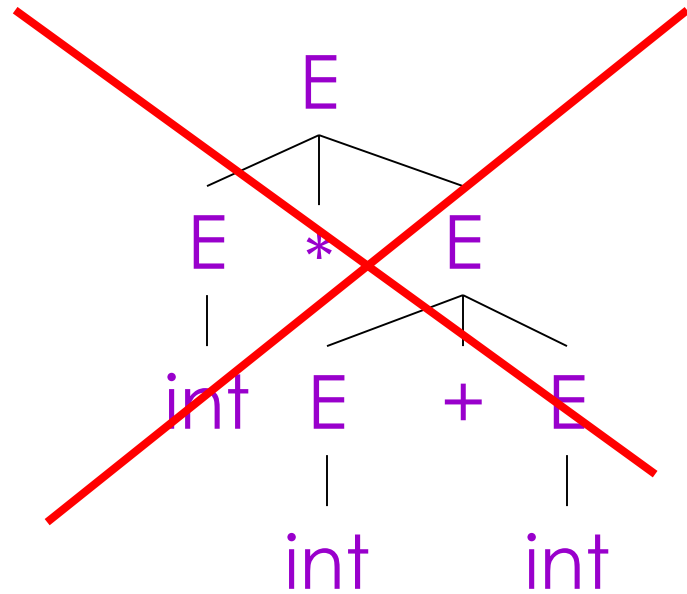
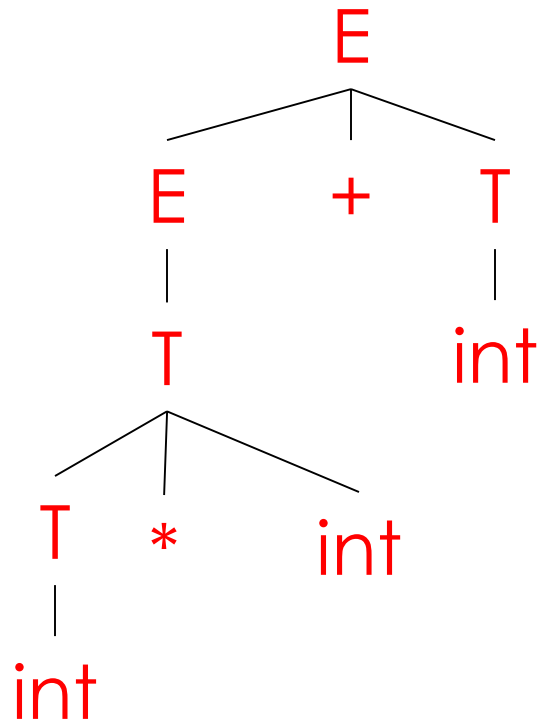
Draw a few parse trees and you will see that new grammar

- enforces precedence of \* over + (\* are lower in the tree)
- enforces left-associativity of + and \*

# Parse tree with the new grammar

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The  $\text{int} * \text{int} + \text{int}$  has only one parse tree now



**Note:** these parse trees omit the F nonterminal to save space

# Rewriting the grammar: what's the trick?

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**Trick 1:** Fixing precedence (\* computed before +)

$$E \rightarrow E + E \mid E * E \mid \text{id}$$

In the parse tree for  $\text{id} + \text{id} * \text{id}$ , we want  $\text{id} * \text{id}$  to be subtree of  $E + E$ .

How to do this by rewriting? Create a new nonterminal (T)

- make it derive  $\text{id} * \text{id}$ , ...
- ensure T's trees are nested in E's of  $E + E$

Your new grammar (associativity is still ambig):

$$E \rightarrow E + E \mid T$$

$$T \rightarrow T * T \mid \text{id}$$

# Rewriting the grammar: what's the trick? (part 2)

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**Trick 2:** Fixing associativity (+, \*, associate to the left)

$$E \rightarrow E + E \mid T$$

$$T \rightarrow T * T \mid \text{id}$$

In the parse tree for  $\text{id} +_1 \text{id} +_2 \text{id}$ , we want the left  $\text{id} + \text{id}$  to be subtree of  $E +_2 \text{id}$ . Same for  $\text{id} * \text{id} * \text{id}$ .

Trick: use left recursion

- it will ensure that +, \* associate to the left

New grammar (a simple change):

$$E \rightarrow E + T \mid T$$

$$T \rightarrow T * \text{id} \mid \text{id}$$



# Summary

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You can think of the rewrite in two alternative ways:

- Force the operators that must be evaluated first to be lower in the tree. Holds for both precedence and associativity.
- Make sure your grammar only generates only correct trees.

# Ambiguity: The Dangling Else

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Consider the ambiguous grammar

$S \rightarrow$    if E then S  
          | if E then S else S  
          | OTHER

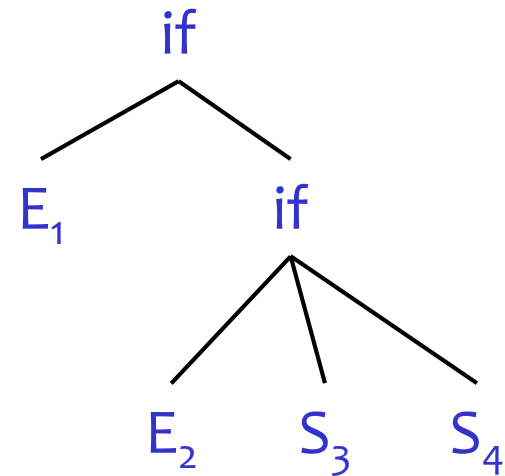
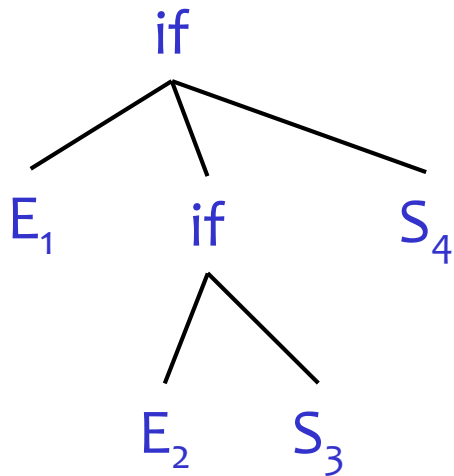
# The Dangling Else: Example

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The expression

if  $E_1$  then if  $E_2$  then  $S_3$  else  $S_4$

has two parse trees



Typically we want the second form

# The Dangling Else: A Fix

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Usual rule: **else** matches the closest unmatched **then**

We *can* describe this in a grammar

Idea:

- distinguish matched and unmatched then's
- force matched then's into lower part of the tree

# Example

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New grammar describes the same set of strings

but forces *matched ifs* (those that have an else part) to the bottom of parse tree

Define two new non-terminals for IF:

- matched IF
- unmatched IF

# Rewritten if-then-else grammar

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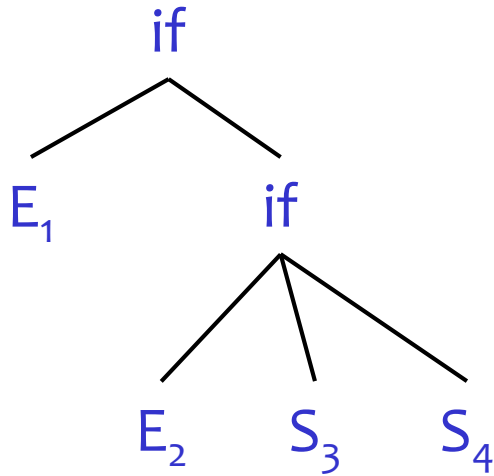
$S \rightarrow MIF$                     */\* all then are matched \*/*  
    | UIF                        */\* some then are unmatched \*/*  
 $MIF \rightarrow \text{if } E \text{ then } MIF \text{ else } MIF$   
    | OTHER  
 $UIF \rightarrow \text{if } E \text{ then } S$   
    |  $\text{if } E \text{ then } MIF \text{ else } UIF$

## Notes:

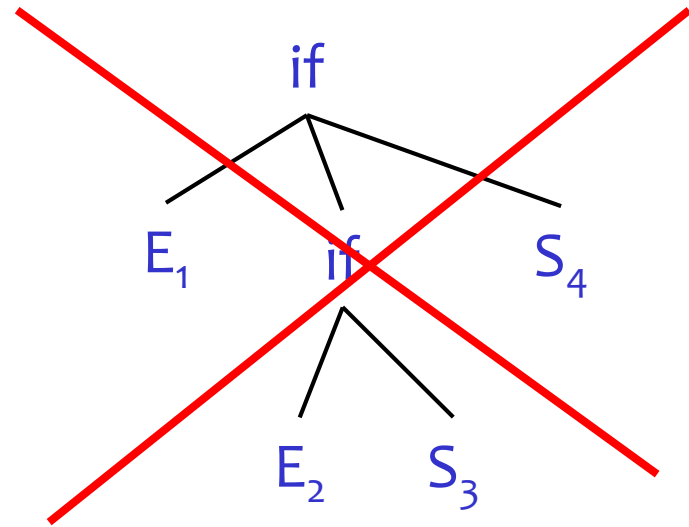
- notice that MIF does not refer to UIF,
- so all unmatched ifs (if-then) will be high in the tree

# The Dangling Else: Example Revisited

- The expression `if E1 then if E2 then S3 else S4`



- A valid parse tree (for a UIF)



- Not valid because the `then` expression is not a MIF

# Modular operators



# Why design new abstractions

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The only method for writing large software is through modularity – clear, composable abstractions

Composable:

can snap them together with operators like Legos

# Create a dataflow on streams

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Process the values from `merge(t1,t2)`

We can apply operations :

```
for v in toUpperCaseF(merge(tree1,tree2)) { process(v) }
```

How to create “filters” like `toUpperCaseF`?

# A filter element of the pipeline

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```
def filter(ant)
  def co = coroutine(function() {
    while (True) {
      --resume antecessor to obtain value
      def x=ant()
      -- yield transformed value
      yield(f(x))
    }
  })
  lambda() { resume(co,0) }
}
consumer(filter1(filter2(producer())))
```

# How to implement such pipelines

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Producer-consumer pattern: often a pipeline structure

producer → filter → consumer

All we need to say in code is

```
consumer(filter(producer()))
```

Producer-driven (push) or consumer-driven (pull)

This decides who initiates `resume()`. In pull, the consumer resumes to producer who yields datum to consumer.

Each producer, consumer, filter is a coroutine

Who initiates `resume` is the main coroutine.

In `for x in producer`, the main coroutine is the `for` loop.

# More details on queues

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See assigned reading on Lua coroutines.

# Large or infinite trees

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Imagine working with a tree of a large or infinite size.

- the tree could describe a **file system**
  - inner nodes are directories, leaves are files
- or a **game tree**
  - each node is a board configuration
  - children are new configurations resulting from moving a piece

Programmers using such trees face two interesting challenges:

- usually, these trees are built lazily: i.e., children are created only when the client/user of the tree (eg, a traversal that prints a part of the tree) decides to visit the children
- programmers may want to prune such a tree, so that the traversal sees only a fragment of the tree, say, the top k levels.

# Pruning operators

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The DSL designer must design a pruning operator that ...

- works on all trees
  - regardless of whether the tree is lazy or not
- produces a tree iterator, which could be passed to another operator
  - one pruning operator may prune depth, another may prune width of tree

Examples:

You might traverse the entire tree breadth-first with a preorder iterator:

```
for node in preorder(tree) { print(node) }
```

To prune the traversal to depth 5, you want a prune operator:

```
for node in preorder(prune(tree, 5)) { print(node) }
```

Ali prepared an example code with lazy game trees

<http://www.cs.berkeley.edu/~bodik/cs164/sp13/lectures/game.lua>

the pruning is used in function `play_turn()`, and is defined in function `prune()`.

# DSLs



# Example of cs164 final projects

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From cs164 debugging to education and data visualization

Build on cs164 artefacts:

- 164 grammar to generate tests
- extend cs164 “HTML” with better modularity
- add mapReduce to 164

# List of sp12 final projects (1)

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- Regular expressions for the common man!
- A language that teaches by allowing you to command virtual spaceships.
- A debugger for the 164 language.
- Adding rendering commands to the L3 language
- Autogenerating (useful) regression tests for the 164 language
- Erlang-style concurrency in 164
- Generating tests for cs164 and cs164-like languages
- scrapes webpages with the power of a thousand beautiful soups
- Sound synthesis language
- Query language for data visualizations
- Regex-like language for chess boards

# List of sp12 final projects (2)

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- Data Visualizer for aggregated data and extension to cs164 browser language
- Solves logic puzzles written in English.
- quick and easy way to keep large inventory
- Custom and composable widgets for HTML to eliminate boilerplate and enable fast prototyping
- simplifying Android programming
- algorithm visualization
- simple natural language programming
- Improve BASH script usability and features in Python
- Generalized locator for web elements
- Better scripting and environment management in bash
- Simplifying the RPC development process

# List of sp12 final projects (3)

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- a simple Python to C++ translator
- a simple presentation maker
- Adding MapReduce functionality to cs164
- Semantic version control
- High-level graph manipulation for the baller in all of us.
- A DSL for creating board games
- the declarative templating language for real-time apps
- interfacing with running binaries (x86)
- DSL for building location-based applications
- DSL for generating music
- An Oracle that parses webpages for you based on provide samples from the page.
- An Intermediate Language Representation for Android Application Execution Paths

# Example problems solved by DSL abstractions

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Let's look at d3 *data-joins*

The problem solved:

- how to explore several data sets, by animating a data visualization between these data sets
- a subproblem: mapping data to be visualized with visual data element, such as rectangles and circles

Reading:

- [Three Little Circles](#)
- [Thinking with Joins](#)
- <http://bl.ocks.org/mbostock/3808218>

# Motivation

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We want to visualize a list of data as a bar chart:

[5,10,13,19] → 

Must map each data point to a bar-like visual element:

eg, a CSS <div> an SVG rectangle

This particular problem is easy. Solution in d3:

```
d3.select("body").selectAll("div")
  .data(dataset)
  .enter()
  .append("div")
  .attr("class", "bar")
  .style("height", function(d) {
    var barHeight = d * 5;
    return barHeight + "px";
  });
```

from: <http://alignedleft.com/tutorials/d3/making-a-bar-chart/>

# But now consider changing the data set

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On each click/tick, we want to modify the data:

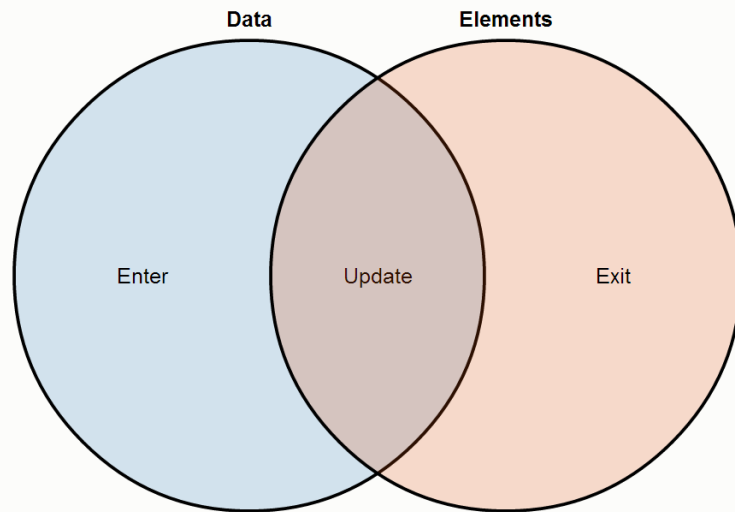
- i) change values of element(s) in the data set
  - we need to visually animate (ie perform tweening) between new and old data value
  
- ii) shrink or grow the data set
  - we need to remove or add new visual elements

# data-join: d3 abstraction for this problem

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We want to pair up data and elements.

We do it with three d3 “selections”:





# Tutorial on data-join selections

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Three Little Circles: <http://mbostock.github.com/d3/tutorial/circle.html>

Beautifully explains the virtual selections (enter, update, exit), using the metaphor of the stage.