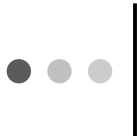


Scientific Visualization



Topics

- **Motivation**
- Color
- InfoVis vs. SciVis
- VisTrails
- Core Techniques
- Advanced Techniques



Check Assumptions: Why Visualize?

- Problem:
 - How do you apprehend 100k tuples?
 - ...when your short-term memory is 7-10 items.
- Solution:
 - Harness the visual acuity of the eye to convey enormous amounts of information very quickly
 - Use color, space, depth, icons, patterns to increase information bandwidth
- Caveat:
 - Easy to misrepresent the data with so many visual dimensions available



Anscombe's Quartet

I		II		III		IV	
x	y	x	y	x	y	x	y
10	8.04	10	9.14	10	7.46	8	6.58
8	6.95	8	8.14	8	6.77	8	5.76
13	7.58	13	8.74	13	12.74	8	7.71
9	8.81	9	8.77	9	7.11	8	8.84
11	8.33	11	9.26	11	7.81	8	8.47
14	9.96	14	8.1	14	8.84	8	7.04
6	7.24	6	6.13	6	6.08	8	5.25
4	4.26	4	3.1	4	5.39	19	12.5
12	10.84	12	9.13	12	8.15	8	5.56
7	4.82	7	7.26	7	6.42	8	7.91
5	5.68	5	4.74	5	5.73	8	6.89

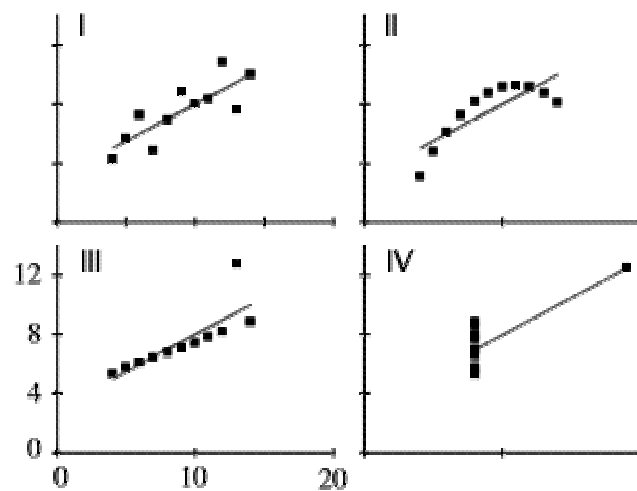


Anscombe's Quartet (2)

- mean of the x values = 9.0
- mean of the y values = 7.5
- equation of the least-squared regression line:
 $y = 3 + 0.5x$
- sums of squared errors (about the mean) = 110.0
- regression sums of squared errors
(variance accounted for by x) = 27.5
- residual sums of squared errors
(about the regression line) = 13.75
- correlation coefficient = 0.82
- coefficient of determination = 0.67



Anscombe's Quartet (3)





Benefits of Visualization

- More precise and revealing
 - Anscombe's Quartet
- Data density: numbers / cm^2
 - Galaxy Map
- Human eye is a very efficient pattern detector

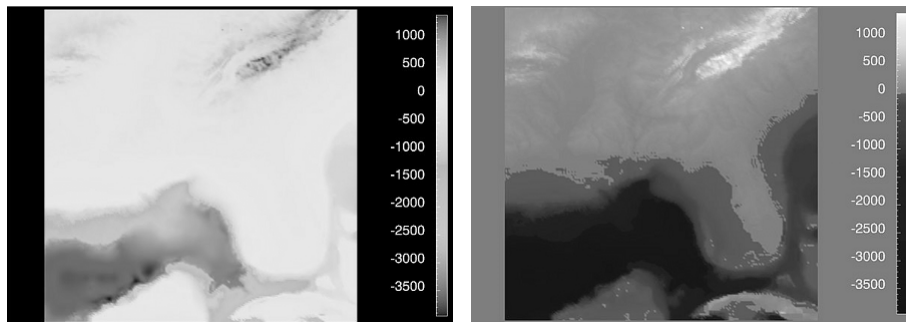


Topics

- Motivation
- **Color**
- InfoVis vs. SciVis
- VisTrails
- Core Techniques
- Advanced Techniques



Color Matters



Lloyd Treinish, IBM Research, <http://www.research.ibm.com/people/l/lloyd/>



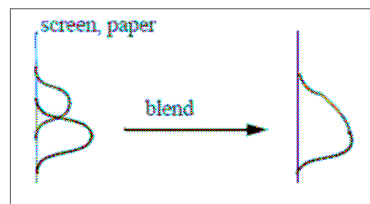
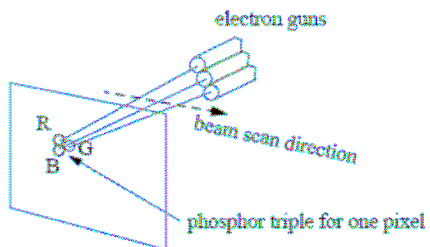
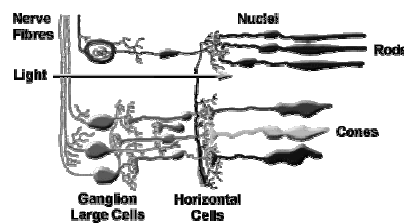
Color: RGB

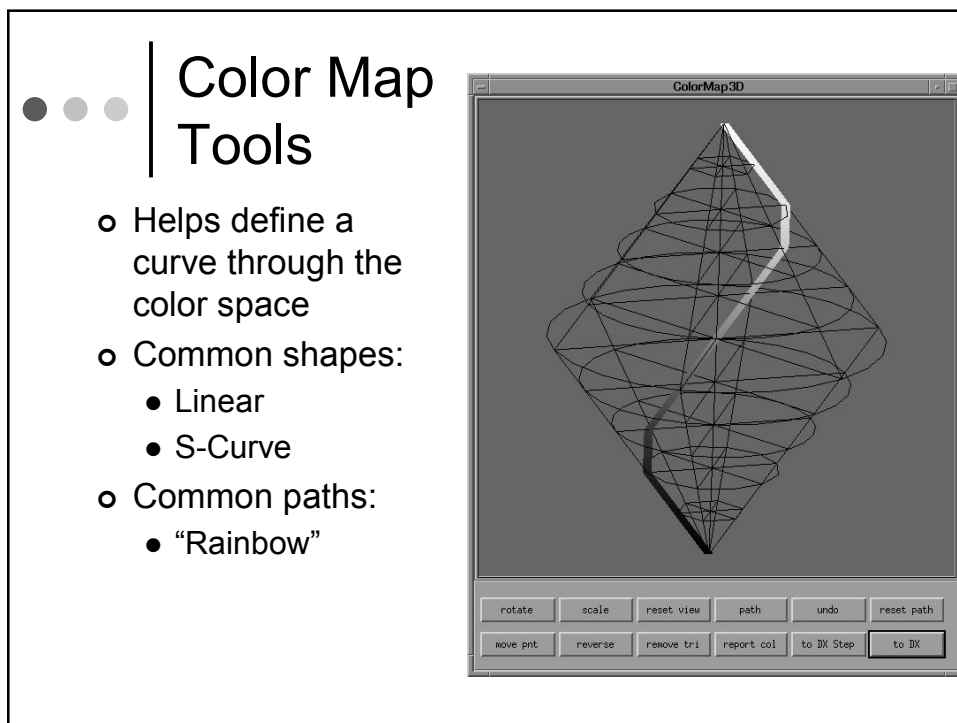
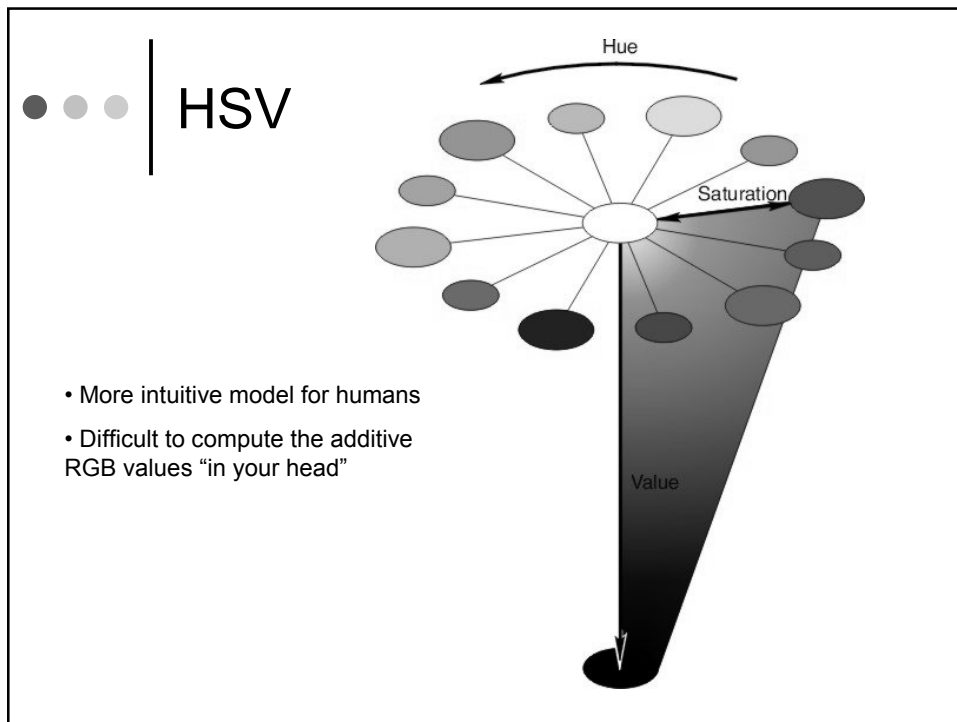
- yellow (255,255,0) green (0,255,0) cyan (0,255,255)
- red (255,0,0) blue (0,0,255)
- magenta (255,0,255)
- (0, 0, 0) is black
 - (255, 255, 255) is white
 - (255, 0, 0) is red
 - (0, 255, 0) is green
 - (0, 0, 255) is blue
 - (255, 255, 0) is yellow
 - (0, 255, 255) is cyan
 - (255, 0, 255) is magenta
- Carries a natural biological interpretation
 - as well as a technological interpretation

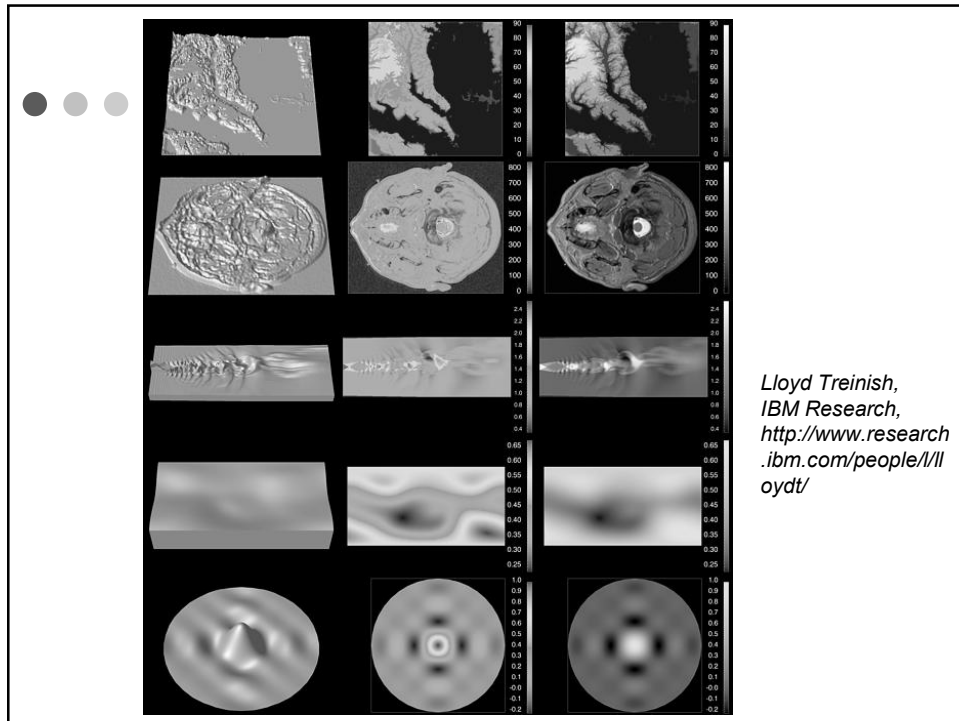


RGB Justified

The Retina

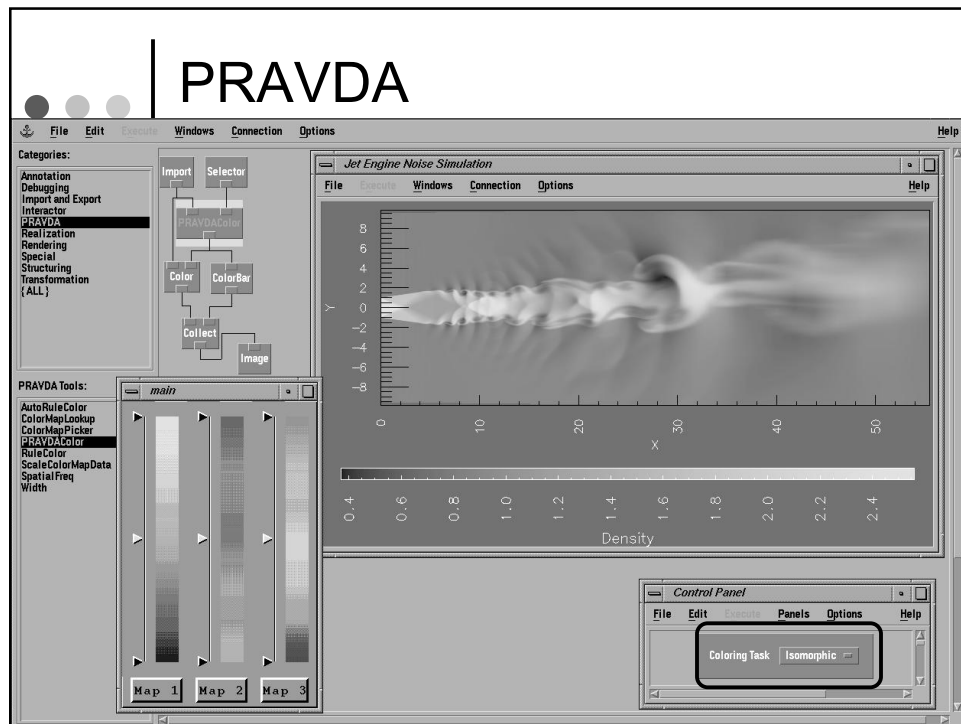






PRAVDA

- Perceptual Rule-based Architecture for Visualizing Data Accurately
- Guides color map selection based on human perception
- Specifically, choices pruned using
 - spatial frequency
 - data type
 - (ordinal, interval, ratio)
 - user-selected visualization goal
 - (isomorphic, segmentation, highlighting)

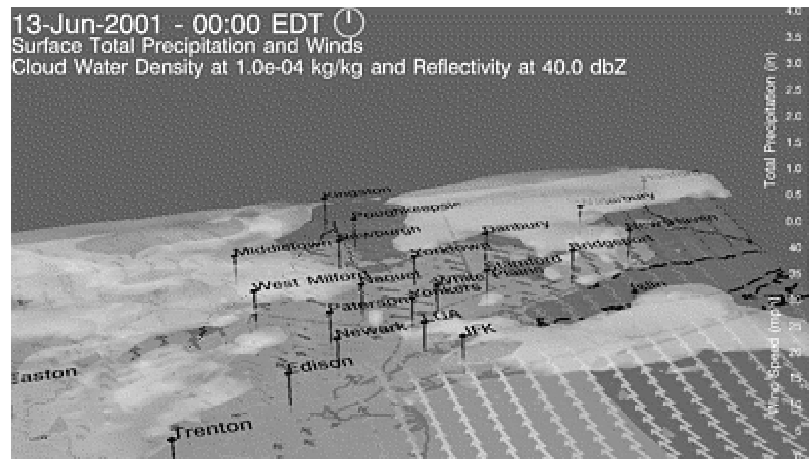


Topics

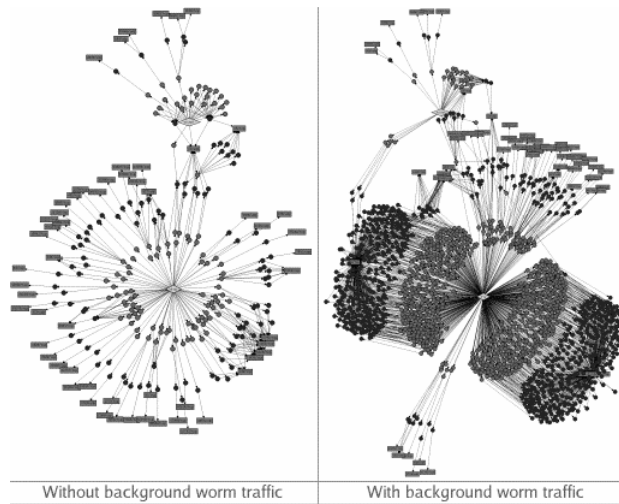
- Motivation
- Color
- **SciVis vs. InfoVis**
- VisTrails
- Core Techniques
- Advanced Techniques



Scientific Visualization



Information Visualization





InfoVis vs. SciVis

SciVis: Scientific & physically based

InfoVis: Abstract

[Card, Mackinlay, & Shneiderman 1999]

SciVis: Spatialization given

InfoVis: Spatialization chosen

[Munzner 2003]

Melanie Tory, Visualization 2003, used with permission



Problems with these categories

o SciVis or InfoVis?

- Scientific, but not physically based

- Bioinformatics

- Math equations:

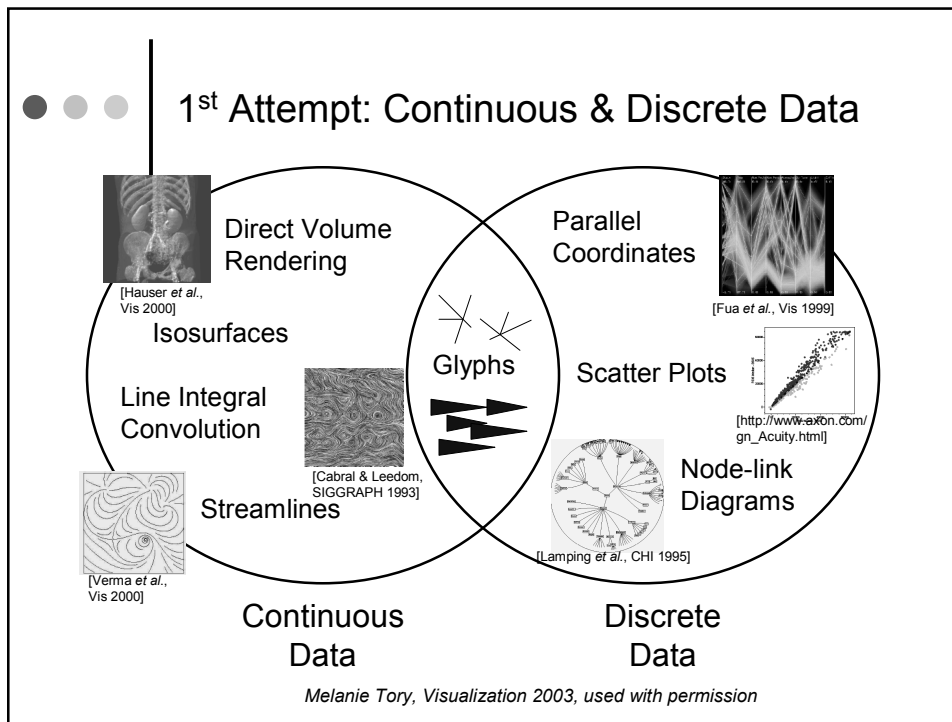
- e.g., $f(i, j, k, w) = i^2 + j^2 + k^2 + w^2$

- Physically based, but not necessarily scientific

- Air traffic control systems

- Maps

Melanie Tory, Visualization 2003, used with permission



● ● ● | Problems with 1st Attempt

BUT...

- The same data can be visualized discretely or continuously
- So, our *interpretation* of data is more important than characteristics of data

The top map shows discrete temperature data for various US cities, with icons representing weather conditions (e.g., sun, clouds, rain). The bottom map shows continuous temperature data as a shaded relief map across the entire US. A temperature scale in Fahrenheit and Celsius is provided at the bottom right.

September 22, 2004

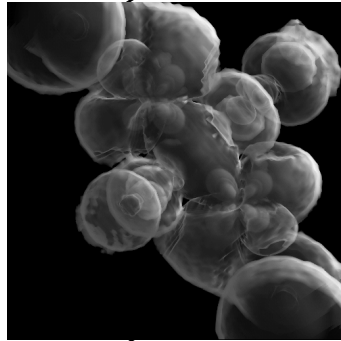
[http://www.tvweather.com]

[http://www.wunderground.com]

Melanie Tory, Visualization 2003, used with permission

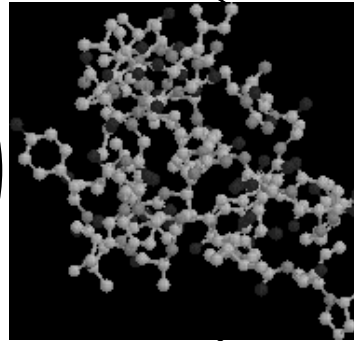


2nd Attempt: Model not Data



[Simeon Potts]

Continuous
Model



[<http://www.chem.swin.edu.au/modules/mod2/formats.html>]

Discrete
Model

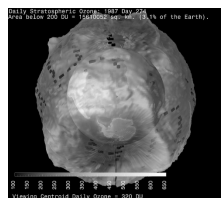
Melanie Tory, Visualization 2003, used with permission



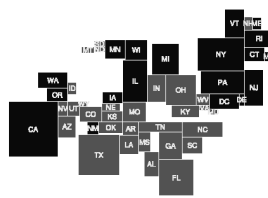
3rd Attempt: What about spatialization?

- Visualization can be categorized according to whether the spatial layout is given or chosen [Munzner 2003]
- We extend this idea to a continuum:

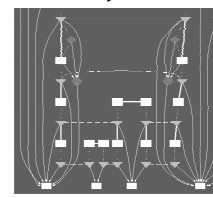
Given Decreasing constraints Chosen



[Llyod Treinish]



[Heilmann et al., InfoVis 2004]



[<http://www.graphviz.org>]

Melanie Tory, Visualization 2003, used with permission



Topics

- Motivation
- Color
- SciVis vs. InfoVis
- **VisTrails**
- Core Techniques
- Advanced Techniques



VisTrails

Juliana Freire and Claudio T. Silva

University of Utah

<http://www.sci.utah.edu/~vgc/vistrails>

with

Steven P. Callahan

Emanuelle Santos

Carlos E. Scheidegger

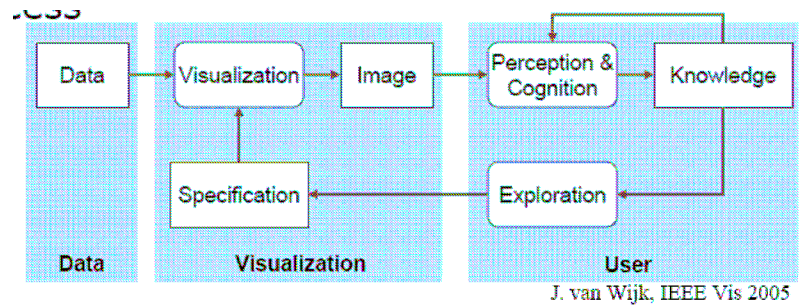
Huy T. Vo

Slides and content used with permission



VisTrails

- Visualization is a difficult, interactive, iterative process

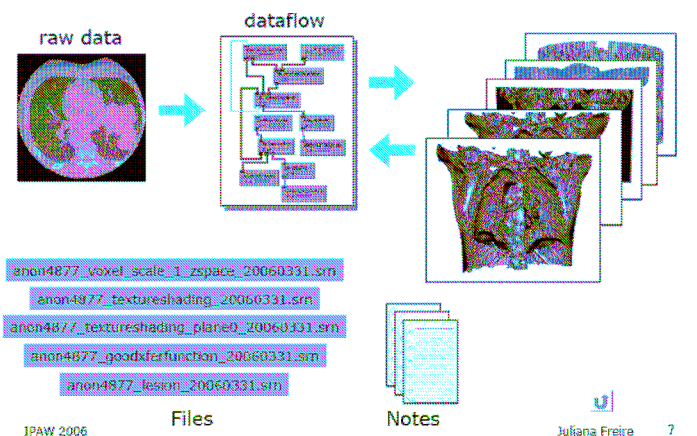


VisTrails

- Claim:
 - “Generation and management of visualizations is a major bottleneck in the scientific process”
- More data, more collaboration, more interdisciplinary work...



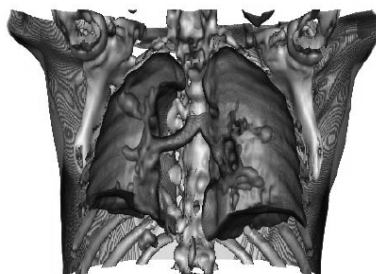
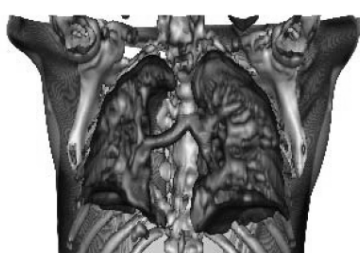
Manual Provenance



What's the difference?

anon4877_base_20060331.srn

anon4877_lesion_20060401.srn



How were these images created?

Are they really from the same patient?

Do they use the same colormaps?

IPAW 2006

Juliana Freire



VisTrails: Key Ideas

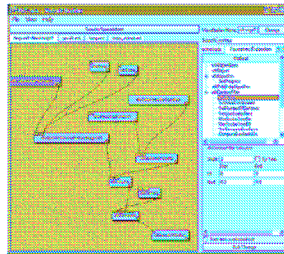
- Track the interactive development of visualizations
- Store these “VisTrails” in as XML
 - Query, Analyze, Reuse
- Provide an interface for creating, composing, comparing, and dissecting VisTrails simply and efficiently



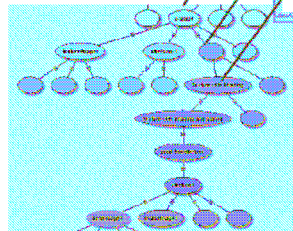
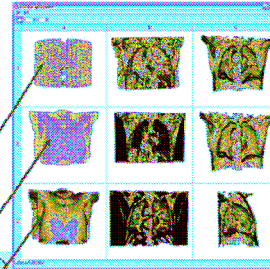
VisTrails: Techniques

- Convenience:
 - Track all changes in the GUI automatically
 - Spreadsheet interface
- Efficiency:
 - Cache manager
- Collaboration:
 - Share and reuse VisTrails, not just finished scripts

VisTrails Builder



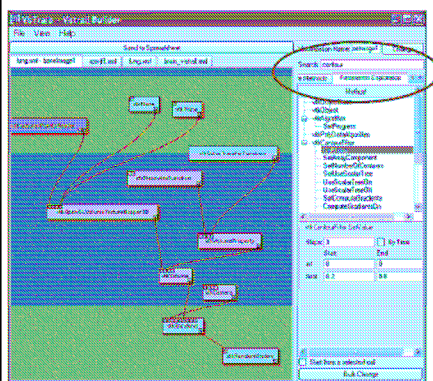
VisTrails Spreadsheet



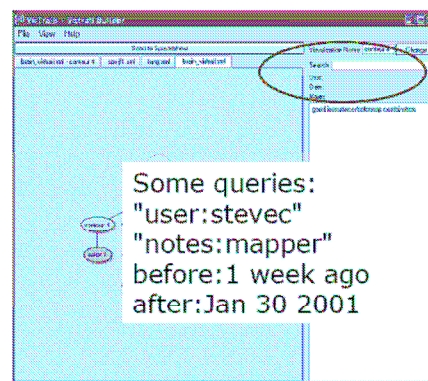
IPAW 2006

VisTrails Version Tree

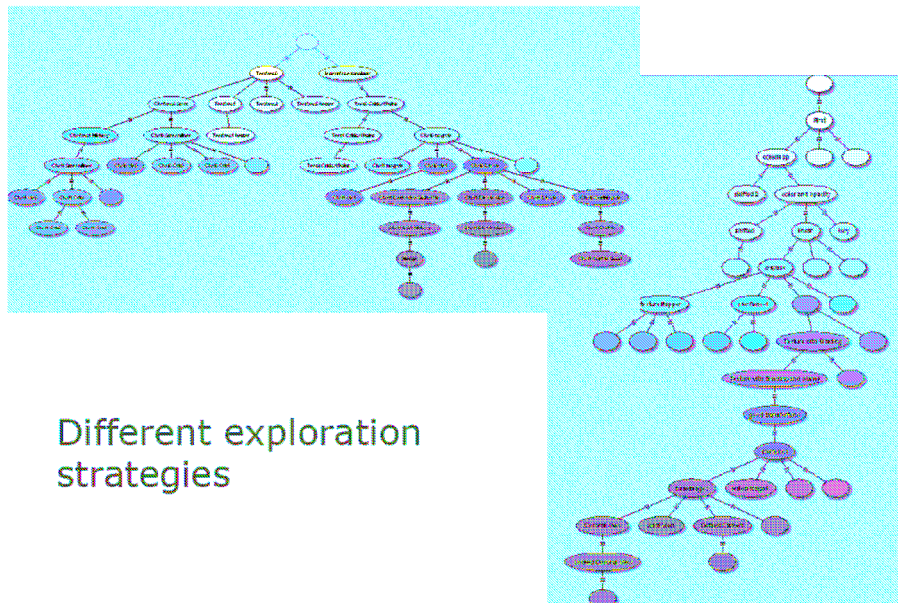
Juliana Freire



Searching for modules



Searching for dataflows



Different exploration strategies

IPAW 2006

Juliana Freire 59



Tangible Benefits

- Reproducible Science
- Visualization by Analogy
- Reduce “Time to Insight”



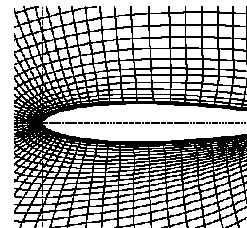
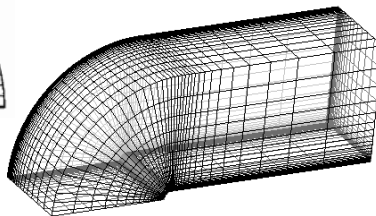
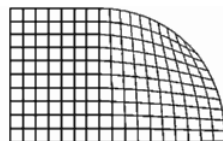
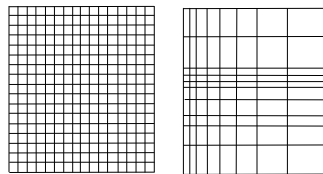
Visualization Techniques

- Scalars
 - Glyphs
 - Color
 - Slices
 - Isosurface
- Vectors
 - Barbs
 - Streamlines
- Volume Rendering



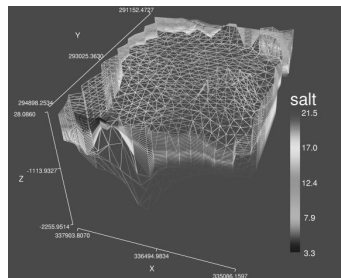
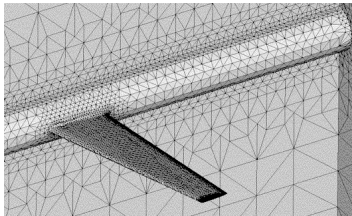
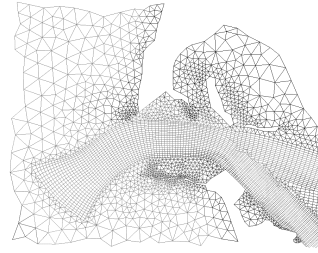
Structured Grids

- Regular topology
- Potentially irregular geometry
- *Fast, but difficult to construct for complex domains*

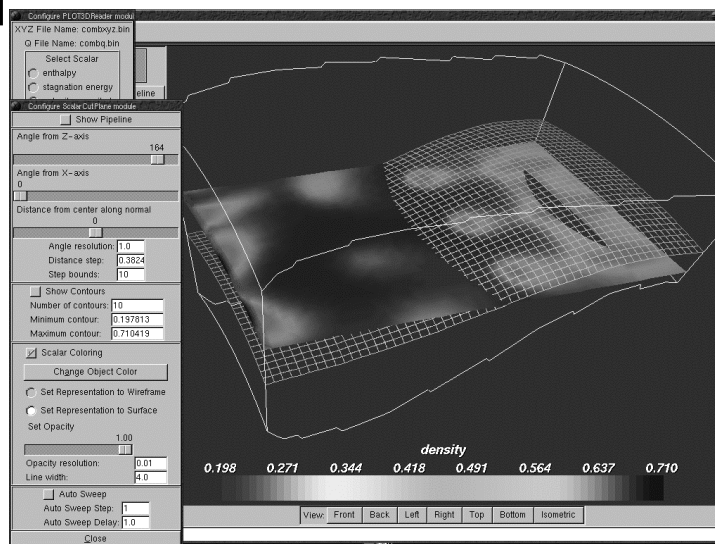


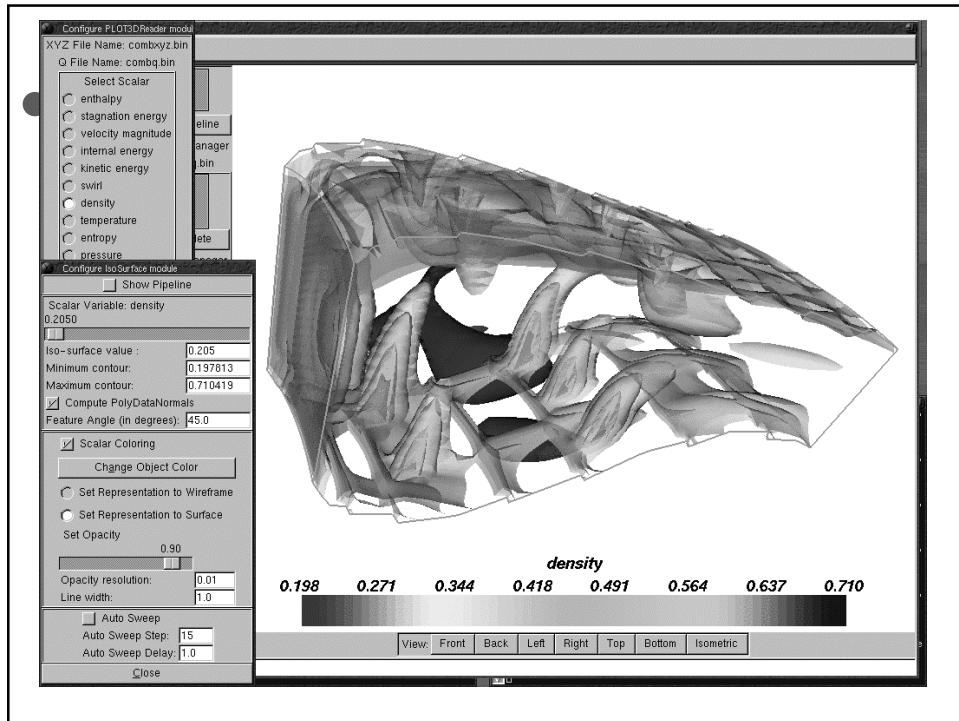
Unstructured Grids

- Irregular Topology
- Irregular Geometry
- Easier to fit to complex domains,
- but algorithms more complicated and slower

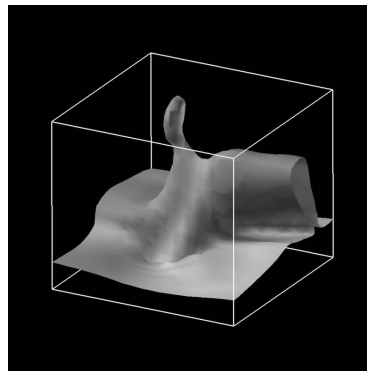
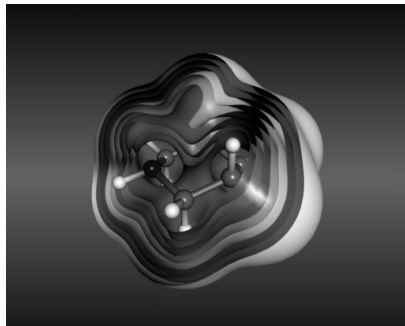


Cutting Planes





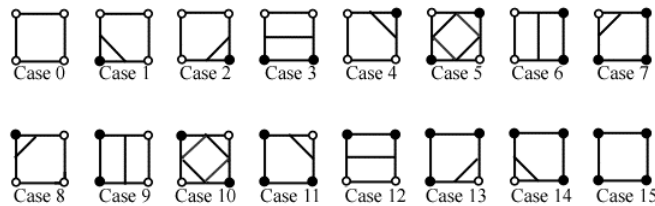
Isosurfaces





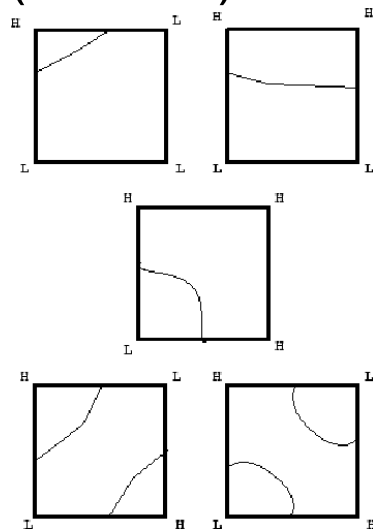
Isosurfaces (Isolines)

- For each cell, mark nodes as above or below the isovalue
- Problem:
 - Desired isosurface intersects cells in many different ways
- Observation:
 - There is only a small number of configurations possible
 - ...when considering algebraic equivalences



Isosurfaces (Isolines)

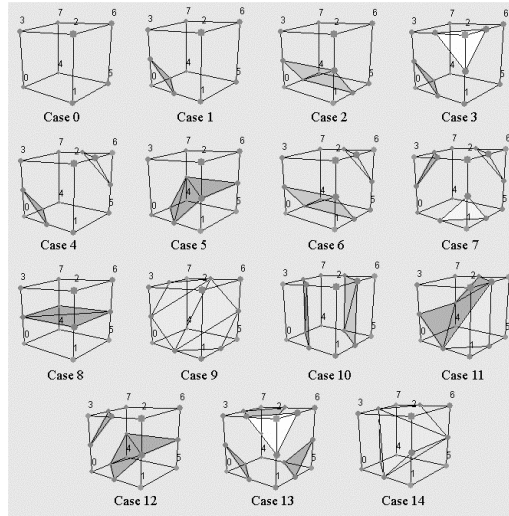
- 2D Case





Isosurfaces

- 3D case



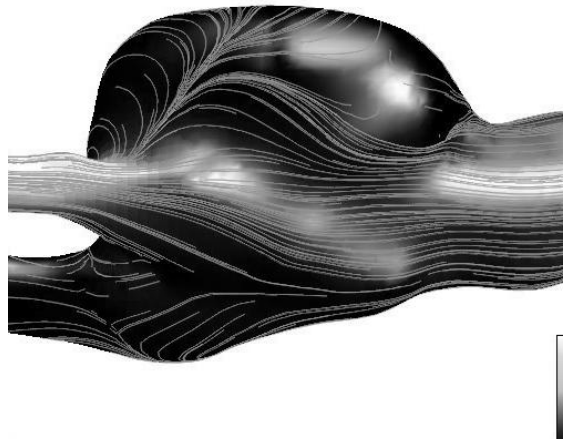
Isosurfaces (done)

- Marching Cubes:

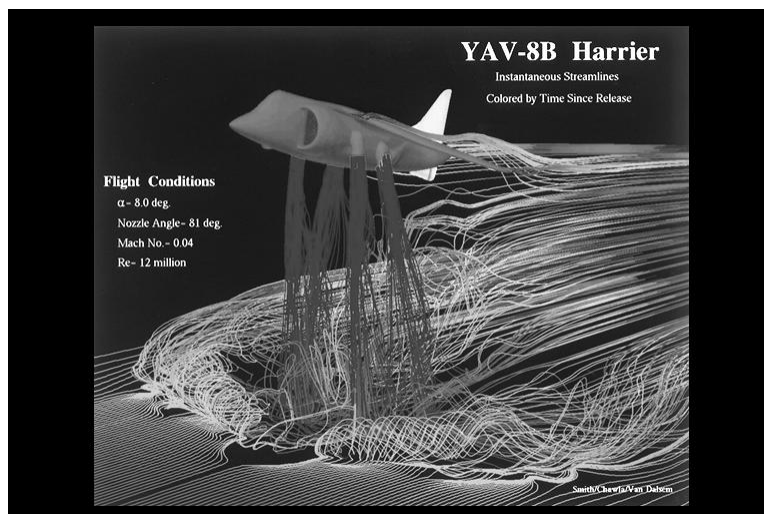
- Same 16 cases work for larger cubes consisting of many cells
- Suggests an *Out-of-core* algorithm that works on a block of cells at a time



Streamlines



Streamlines





Streamlines

o Algorithm

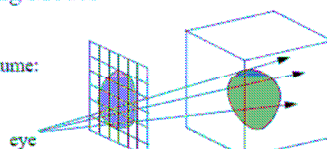
- From a seed point, cast a ray in the direction of the vector field, repeat
- Amounts to integrating the vector field

o Design challenges

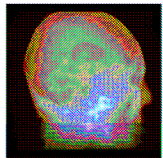
- Evenly spaced streamlines
- Discontinuities and boundaries

Volume Rendering Modes

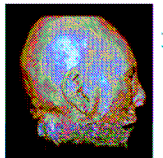
- For each pixel in the image, a ray is cast into the volume:
- Four main volume rendering modes exist:



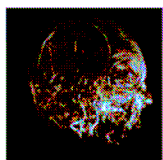
X-ray:
rays sum volume contributions along their linear paths



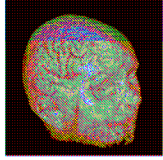
Iso-surface:
rays look for the object surfaces, defined by a certain volume value



Maximum Intensity Projection (MIP):
a pixel value stores the largest volume value along its ray



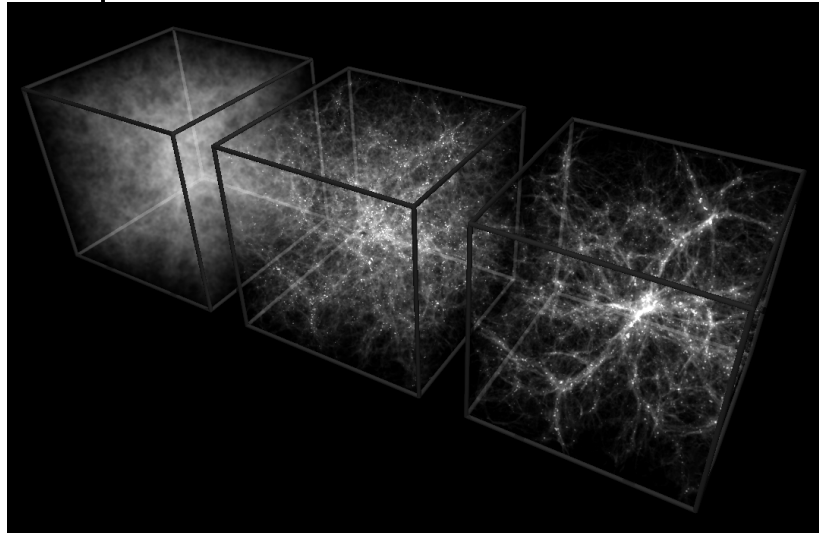
Full volume rendering:
rays *composite* volume contributions along their linear paths



10



“Full” Volume Rendering



Conclusions

- Visualization matters
- Interactive, iterative, difficult process
 - Automation difficult (Color example)
 - Empower the user instead (VisTrails)
- Terms to remember
 - Structured vs. Unstructured Grids
 - Isosurfaces, Cutting Planes
 - Streamlines, Volume Rendering