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# Education

<ul> <li>Ph.D. in Computer Science &amp; Engineering, University of Washington         <ul> <li>Topic: Reconstructing and Rendering People from Photos and Videos in the Wild</li> </ul> </li> </ul>	2018 ~ 2023
<ul> <li>Committee: Brian Curless, Ira Kemelmacher-Shlizerman, Pratul Srinivasan, and Richard Szeliski</li> <li>M.S. in Computer Science &amp; Engineering, University of Washington         <ul> <li>Thesis: Photo Wake-Up: 3D Character Animation from a Single Photo</li> <li>Advisor: Brian Curless and Ira Kemelmacher-Shlizerman</li> </ul> </li> </ul>	2015~2018
<ul> <li>M.S. in Computer Science &amp; Information Engineering, National Taiwan University</li> <li>Thesis: RoleNet: Movie Analysis from the Perspective of Social Networks</li> <li>Advisor: Ja-Ling Wu</li> </ul>	2005 ~ 2007
• B.S. in Computer Science & Information Engineering, National Taiwan University	2001 ~ 2005
Employment	
Software Engineering Intern, Google LLC	2019
<ul> <li>Augmented Perception group led by Shahram Izadi</li> <li>Explored 3D neural rendering, co-working with Rohit Pandey, Christian Hane, Sofien Bouaziz, and Sean Fanello.</li> </ul>	
• Research Intern, Facebook, Inc.	2018
<ul> <li>Computational Photography group led by Michael Cohen</li> <li>Looking into human modeling from the lens of modern deep neural networks.</li> </ul>	
• Tech Lead, Principal Engineer, CyberLink Corp.	$2008\sim 2014$
<ul> <li>With expertise in core video/image solutions for consumer multimedia software.</li> <li>Developed <u>13 projects</u> related to computational photography and computer vision, including panorama, photo compositing, image segmentation and matting, hand tracking, video object tracking and segmentation, face detection and recognition, and facial landmark detection.</li> <li>9 granted patents (8 US patents and 1 JP patent)</li> </ul>	
Selected Publications	
[C1] Chung-Yi Weng, Pratul P. Srinivasan, Brian Curless and Ira Kemelmacher-Shlizerman, "PersonNeRF: Personalized Reconstruction from Photo Collections," CVPR 2023	2023
[C2] Chung-Yi Weng, Brian Curless, Pratul P. Srinivasan, Jonathan T. Barron and Ira Kemelmacher- Shlizerman, "HumanNeRF: Free-Viewpoint Rendering of Moving People from Monocular Video," CVPR 2022 Oral Presentation	2022
[C3] Chung-Yi Weng, Brian Curless, and Ira Kemelmacher-Shlizerman, "Photo Wake-Up: 3D Character Animation from a Single Photo," CVPR 2019. People's Choice Award, UW CSE Industry Day, (> 400K YouTube views)	2019
[J1] Chung-Yi Weng, Wei-Ta Chu, and Ja-Ling Wu, "RoleNet: Movie Analysis from the Perspective of Social Networks," IEEE Transactions on Multimedia, 2009.	2009
[C4] Jun-Cheng Chen, Wei-Ta Chu, Jin-Hau Kuo, Chung-Yi Weng, and Ja-Ling Wu, "Tiling Slideshow," ACM Multimedia, 2006. Best Paper Award	2006

## Patents

#### • 8 US granted patents, 1 JP granted patent

- [P1] "Method of grouping images by face", US 8,121,358
- [P2] "Method of browsing photos based on people", US 8,531,478
- [P3] "Systems and methods for tagging photos", US 8,649,602
- [P4] "Systems and methods for performing facial detection", US 8,693,739
- [P5] "System and method for selecting an object boundary in an image", US 8,761,519
- [P6] "Systems and methods for improving object detection", US 8,769,409
- [P7] "Systems and methods for tracking an object in a video", US 8,867,789
- [P8] "Systems and methods for image editing", US 9,336,583
- [P9] "How to group images by face", JP 4,925,370

# Honors & Fellowships

UW Reality Lab Google Fellowship	$2022\sim 2023$
UW Reality Lab Research Fellow	$2018\sim 2023$
Bob Bandes Best Teaching Assistant Award Honorable Mention	2020
UW Reality Lab Huawei Fellowship	2018 ~ 2019
People's Choice Award, Allen School Industry Affiliates Research Day	2018
• The David Notkin Endowed Graduate Fellowship in Computer Science & Engineering	2015 ~ 2016
Best Paper Award, ACM Multimedia Conference 2006	2006

# Teaching & Services

• TA Lead, CSE457 Computer Graphics	University of Washington	2020 Spring
<ul> <li>Instructor: Adriana Schulz</li> </ul>		
<ul> <li>Awarded as Best Teaching Assistant (Bob Bandes Award)</li> </ul>		
• TA, CSEP557 Trends in Computer Graphics	University of Washington	2019 Spring
<ul> <li>Instructor: Brian Curless</li> </ul>		
• Reviewers		

o CVPR, ICCV, SIGGRAPH, SIGGRAPH Asia

### Press and News

- [N1] MIT Technology Review, "Machine vision can create Harry Potter-style photos for muggles"
- [N2] NVidia News, "Transforming Paintings and Photos Into Animations With AI"

[N3] <u>UW News</u>, "Behind the magic: Making moving photos a reality"

### **Open-Source Software**

HumanNeRF: Free-Viewpoint Rendering of Moving People from Monocular Video
 <u>https://github.com/chungyiweng/humannerf (> 600 stars)</u>

# Invited Talks

[T1] CSNext, "HumanNeRF: Free-Viewpoint Rendering of Moving People From Monocular Video"	2022
[T2] Stanford Graphics Group, "Vid2Actor: Free-viewpoint Animatable Person Synthesis from Video"	2021
[T3] UW Allen School Colloquium, "Photo Wake-Up: 3D Character Animation from a Single Photo"	2019