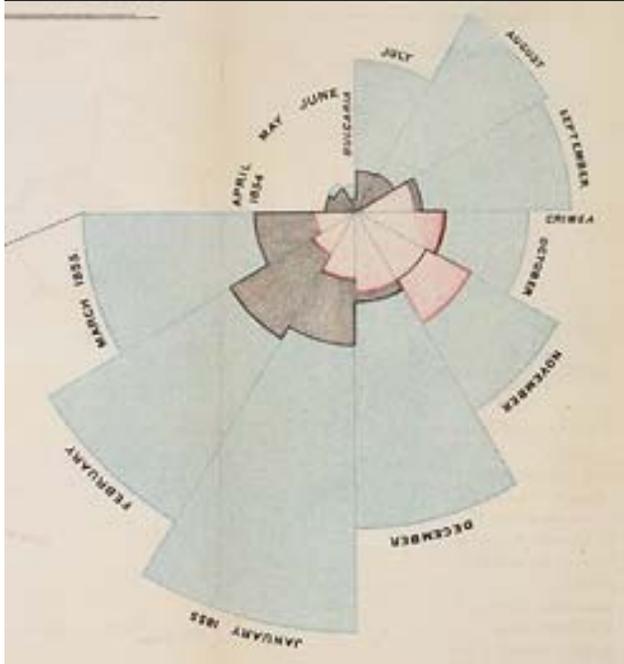


*a brief overview of*  
**Data Visualization**



**Jeffrey Heer** *Stanford University*

### Set A

X	Y
10	8.04
8	6.95
13	7.58
9	8.81
11	8.33
14	9.96
6	7.24
4	4.26
12	10.84
7	4.82
5	5.68

### Set B

X	Y
10	9.14
8	8.14
13	8.74
9	8.77
11	9.26
14	8.1
6	6.13
4	3.1
12	9.11
7	7.26
5	4.74

### Set C

X	Y
10	7.46
8	6.77
13	12.74
9	7.11
11	7.81
14	8.84
6	6.08
4	5.39
12	8.15
7	6.42
5	5.73

### Set D

X	Y
8	6.58
8	5.76
8	7.71
8	8.84
8	8.47
8	7.04
8	5.25
19	12.5
8	5.56
8	7.91
8	6.89

#### Summary Statistics

$$u_X = 9.0 \quad \sigma_X = 3.317$$

$$u_Y = 7.5 \quad \sigma_Y = 2.03$$

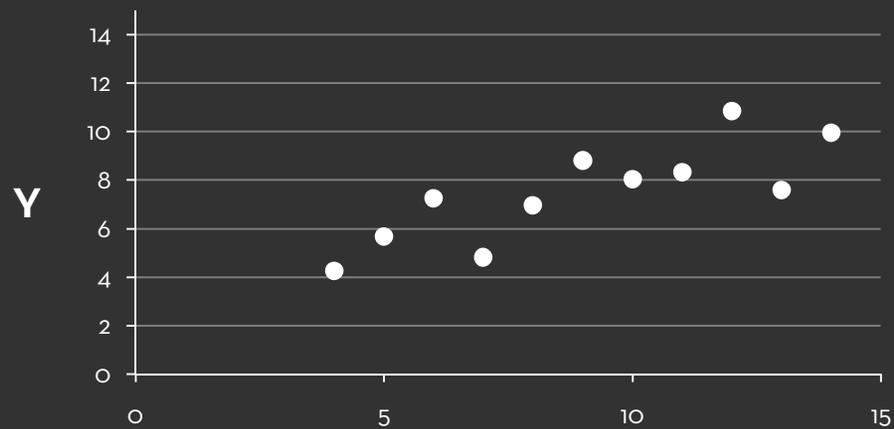
#### Linear Regression

$$Y^2 = 3 + 0.5 X$$

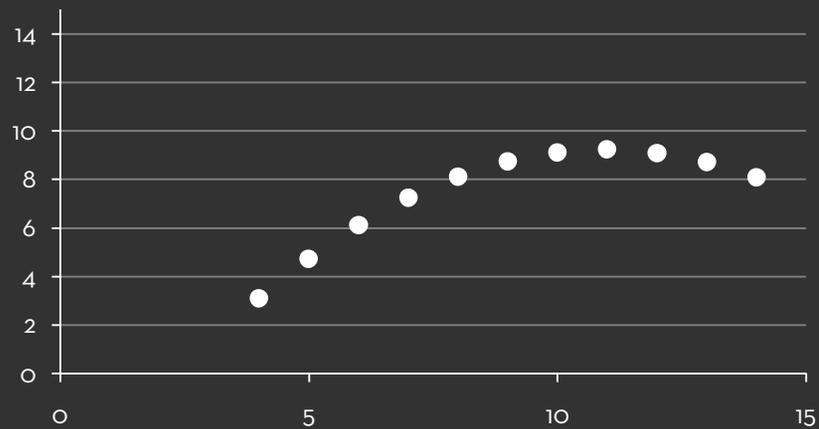
$$R^2 = 0.67$$

[Anscombe 73]

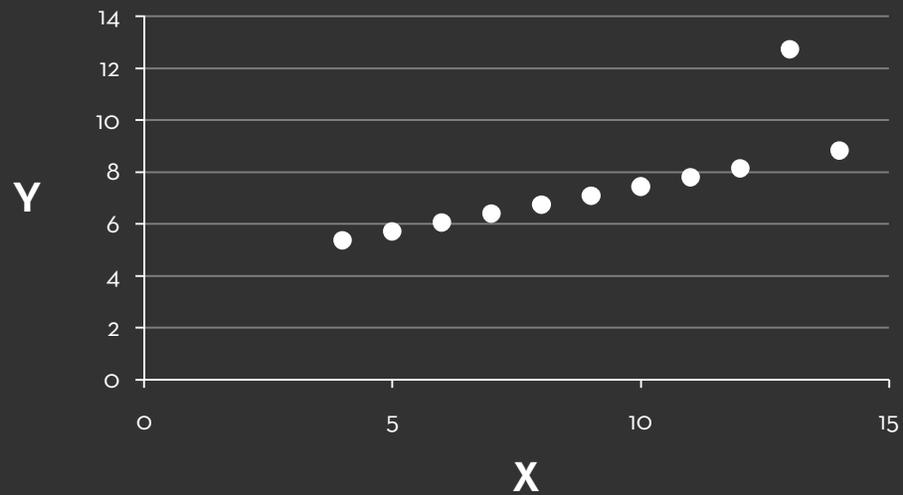
### Set A



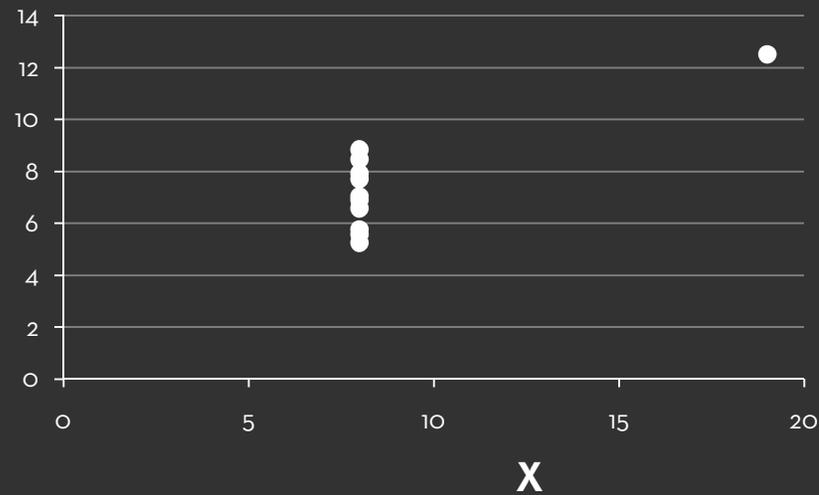
### Set B



### Set C



### Set D







**WIKIPEDIA**  
The Free Encyclopedia

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- [Featured content](#)
- [Current events](#)
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## Revision history of Chocolate

From Wikipedia, the free encyclopedia

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Browse history

From year (and earlier):  From month (and earlier):  Tag filter:   Deleted only

For any version listed below, click on its date to view it. For more help, see [Help:Page history](#) and [Help:Edit summary](#).

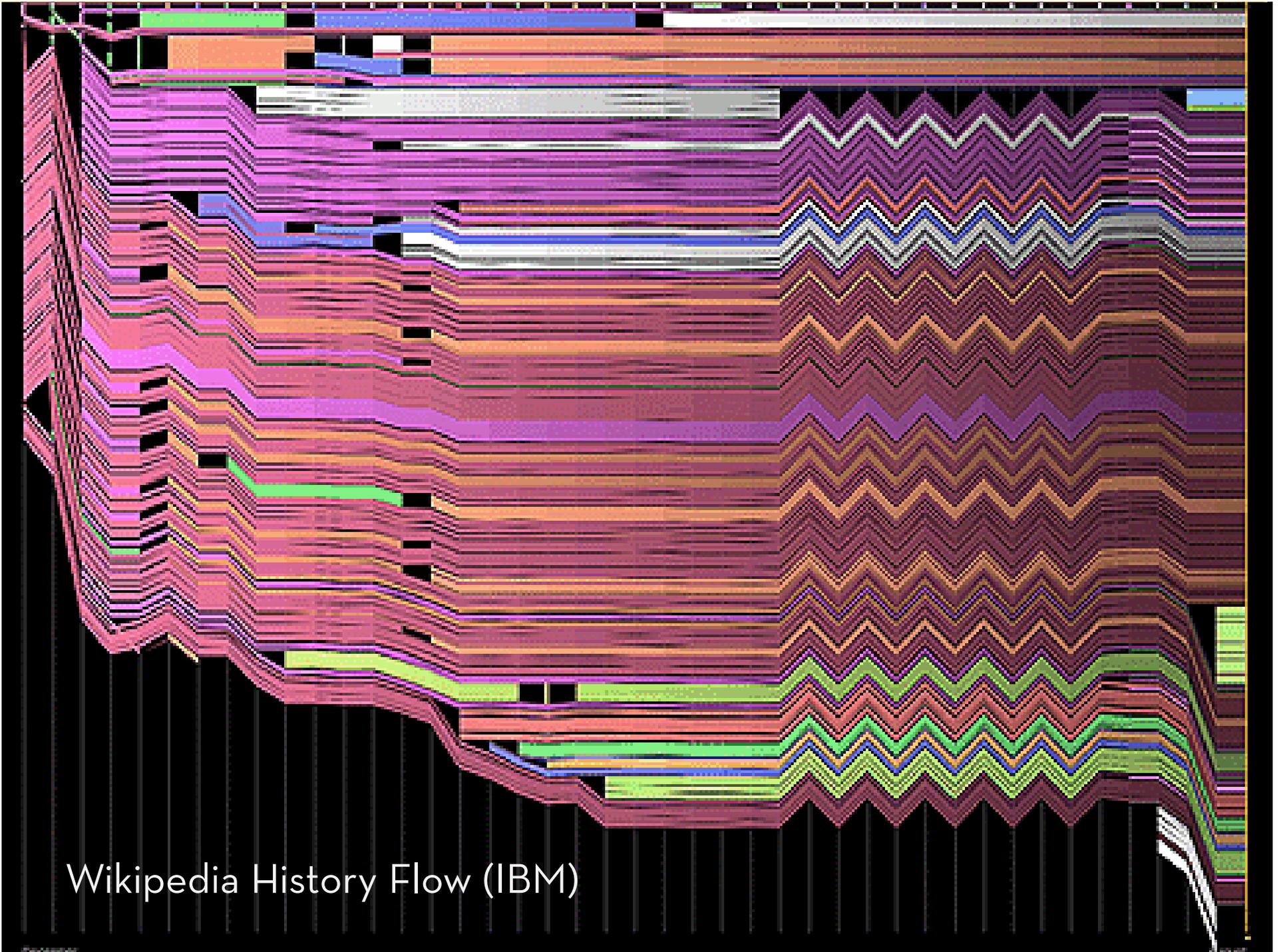
External tools: [Revision history statistics](#) • [Revision history search](#) • [Number of watchers](#) • [Page view statistics](#)

(cur) = difference from current version, (prev) = difference from preceding version,

**m** = minor edit, → = section edit, ← = automatic edit summary

(latest | earliest) View (newer 50 | older 50) (20 | 50 | 100 | 250 | 500)

- [\(cur | prev\)](#)  23:15, 31 October 2010 Darrell Greenwood (talk | contribs) **m** (53,615 bytes) (*→External links: added info on The Food of the Gods ebook*)
- [\(cur | prev\)](#)  21:01, 31 October 2010 Dzsi (talk | contribs) **m** (53,583 bytes) (*Adjusting link*)
- [\(cur | prev\)](#)  13:06, 29 October 2010 Darrell Greenwood (talk | contribs) **m** (53,593 bytes) (*→External links: book -> ebook*)
- [\(cur | prev\)](#)  09:37, 29 October 2010 Lukeonia1 (talk | contribs) (53,592 bytes) (*→History: Counting beans - restored the bean-avocado conversion*)
- [\(cur | prev\)](#)  15:56, 25 October 2010 H3llBot (talk | contribs) **m** (53,587 bytes) (*BOT: Checking dead links; Added 1 archived Wayback link*)
- [\(cur | prev\)](#)  17:34, 23 October 2010 Xqbot (talk | contribs) **m** (53,404 bytes) (*robot Adding: bjn:Suklat*)
- [\(cur | prev\)](#)  23:55, 17 October 2010 Darrell Greenwood (talk | contribs) **m** (53,388 bytes) (*Added Food of the Gods (Project Gutenberg) external link*)
- [\(cur | prev\)](#)  13:48, 7 October 2010 ShelfSkewed (talk | contribs) **m** (53,249 bytes) (*rm silliness*)
- [\(cur | prev\)](#)  00:11, 3 October 2010 Royote (talk | contribs) **m** (53,265 bytes) (*→Manufacturers: this heading is inappropriate*)
- [\(cur | prev\)](#)  23:49, 2 October 2010 Royote (talk | contribs) **m** (53,250 bytes) (*→Etymology*)
- [\(cur | prev\)](#)  23:47, 2 October 2010 Royote (talk | contribs) **m** (53,252 bytes)
- [\(cur | prev\)](#)  23:45, 2 October 2010 Royote (talk | contribs) **m** (53,223 bytes)



Wikipedia History Flow (IBM)

## **Information Visualization:**

The use of computer-generated, interactive, visual representations of data to amplify cognition.

Card, Mackinlay & Shneiderman 1999

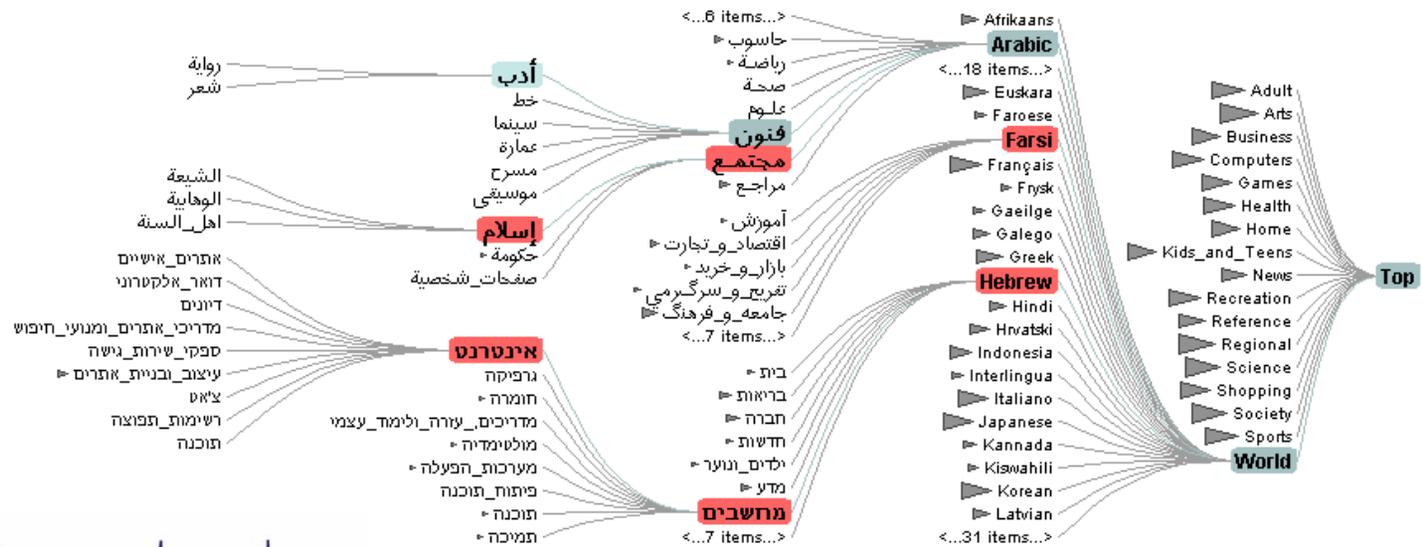
# Visualization Research

- 1 **Understand** how people use visualizations to gain insight
- 2 **Formulate** design principles and techniques for visual analysis
- 3 **Develop** novel visualization applications for new domains

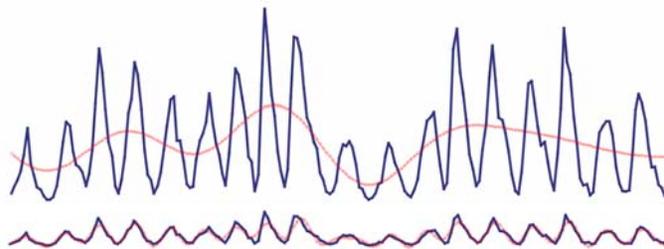
# **Visualization Techniques & Tools**

# Visualization Techniques

Improve visual analysis and communication via novel algorithms, encodings, and interactions

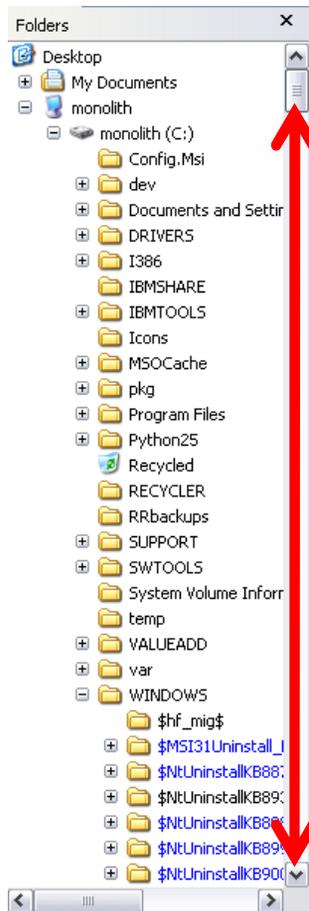


Degree-of-Interest Trees

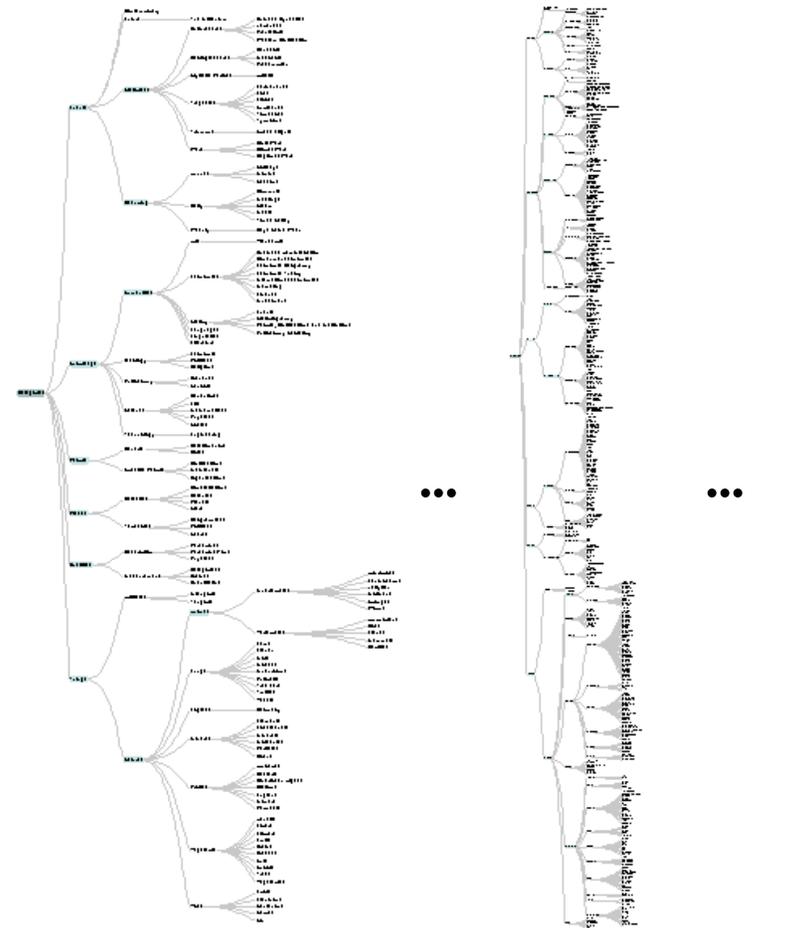


Aspect Ratio Optimization

# Visualizing Large Hierarchies

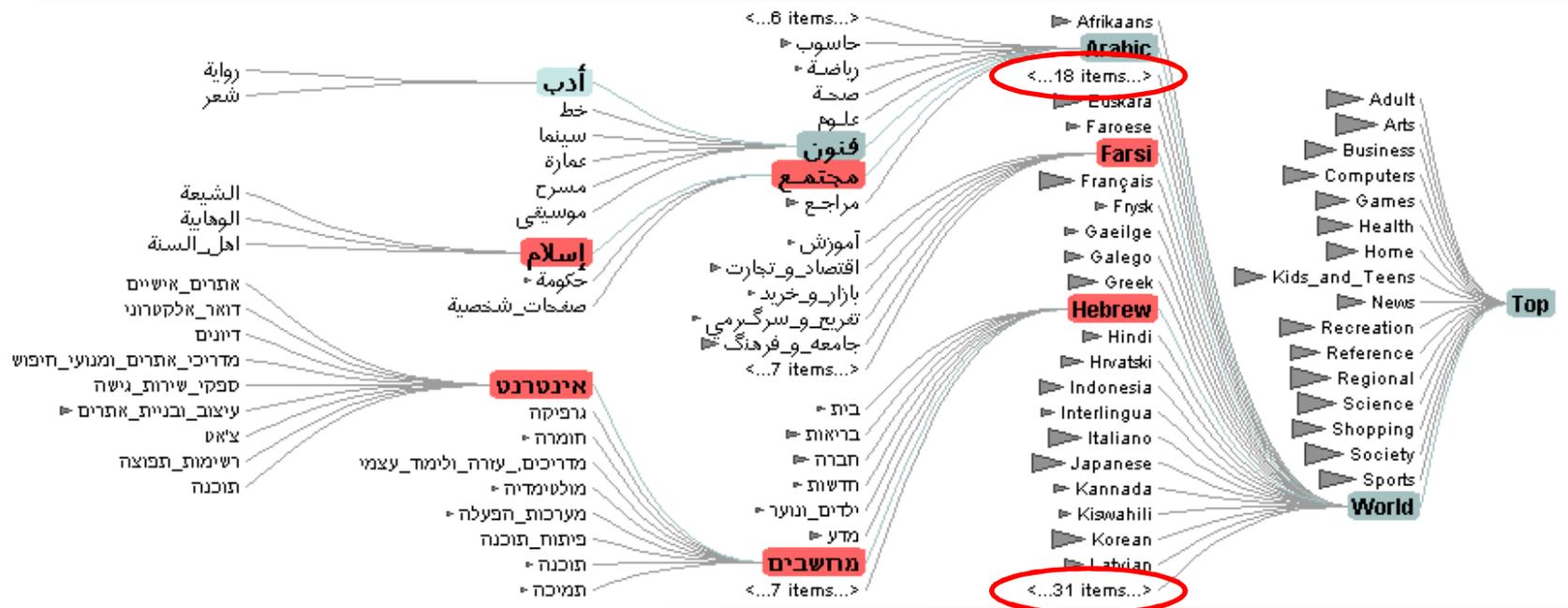


Indented Layout



Reingold-Tilford Layout

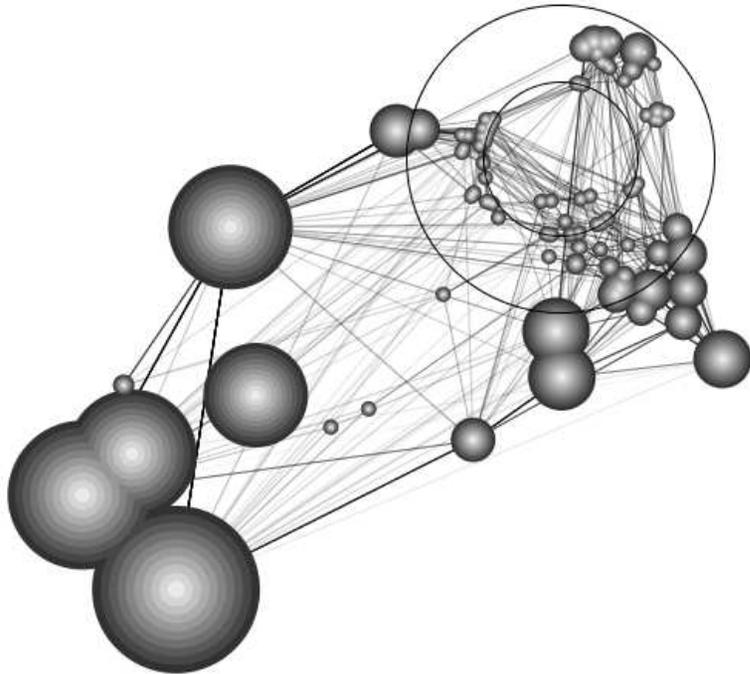
# Degree-of-Interest Trees



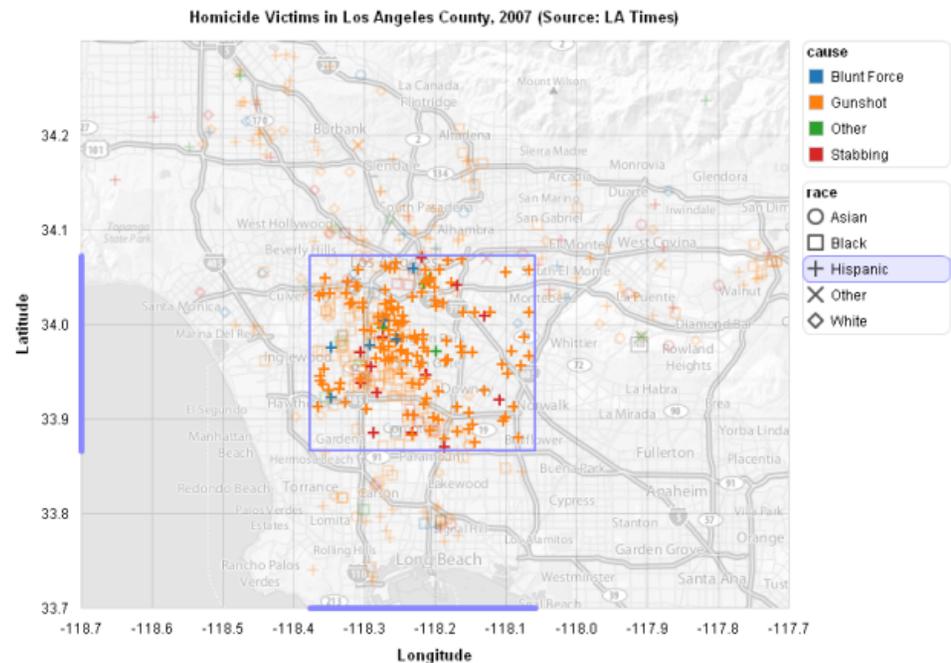
Space-constrained, multi-focal tree layout  
Show only information predicted to be relevant

# Visualization Tools

Support visualization design through novel architectures and tools for visualization creation



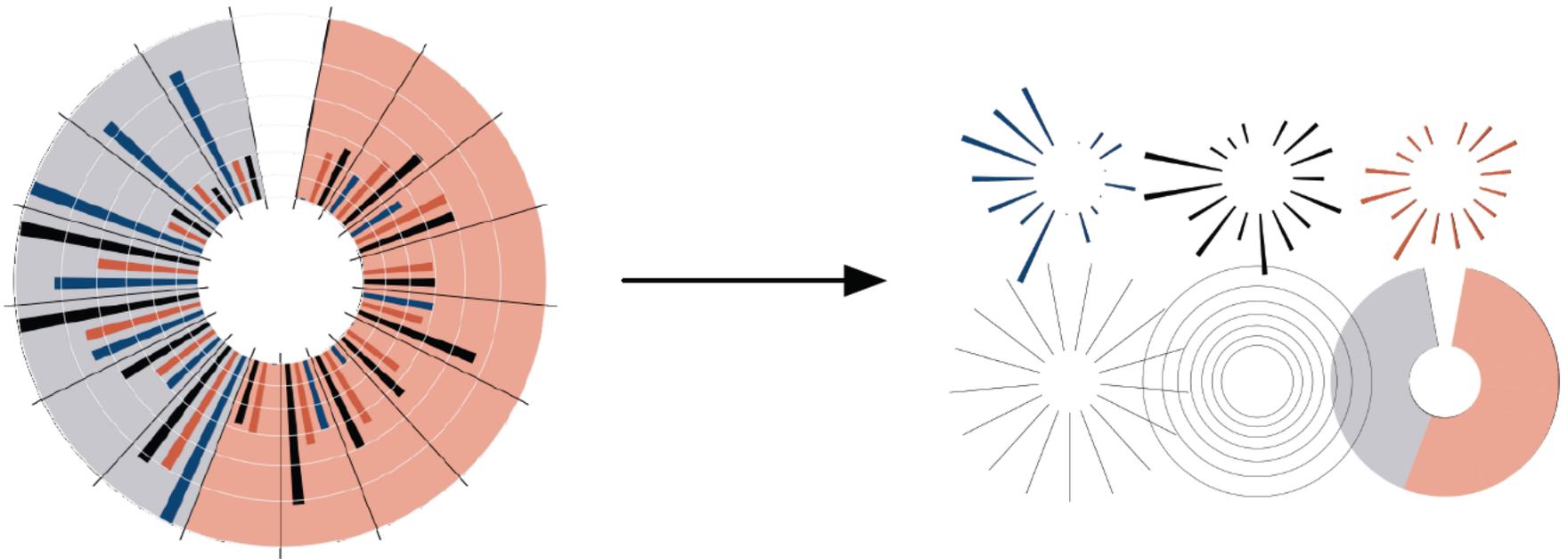
Prefuse (<http://prefuse.org>)



Flare (<http://flare.prefuse.org>)

# Protovis: A Graphical Toolkit for Visualization

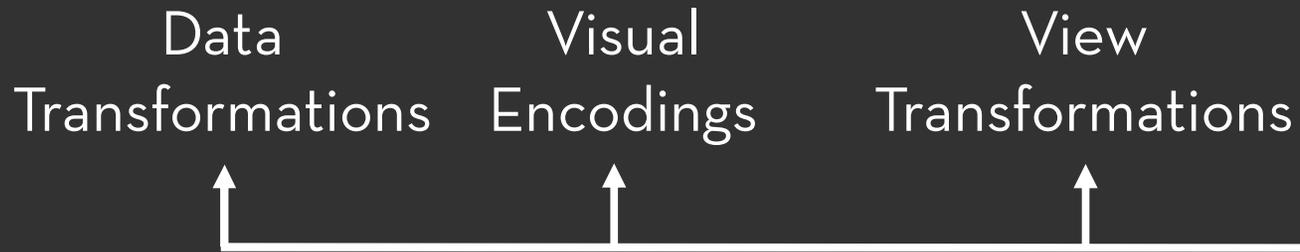
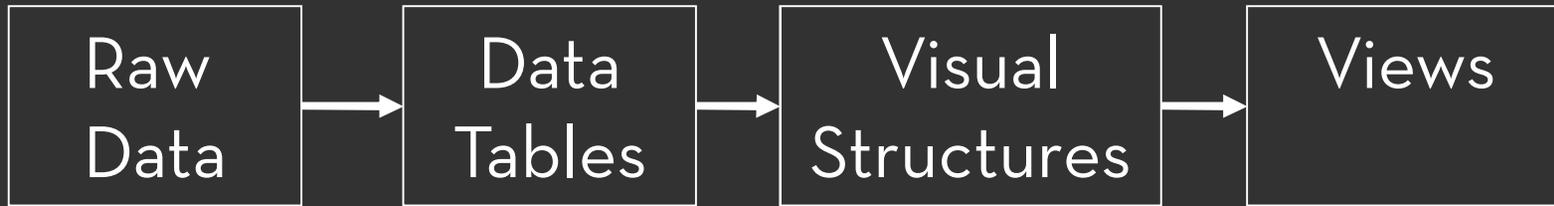
<http://protovis.org/>



Data

Visual Form

Task



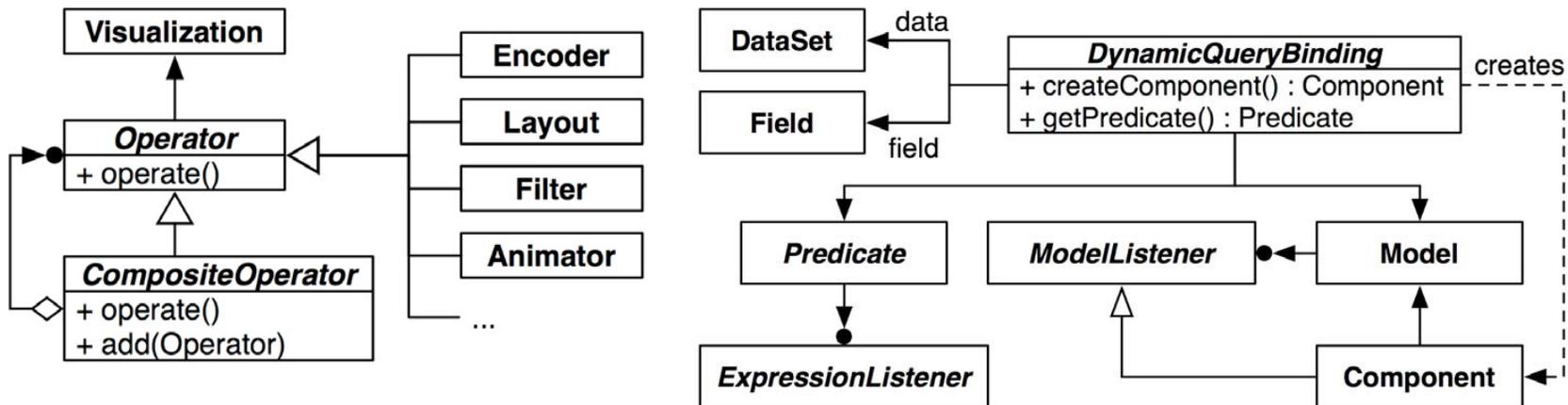
# Usage and Uptake

**Open Source projects** 150,000+ downloads

Used by students, researchers, corporations

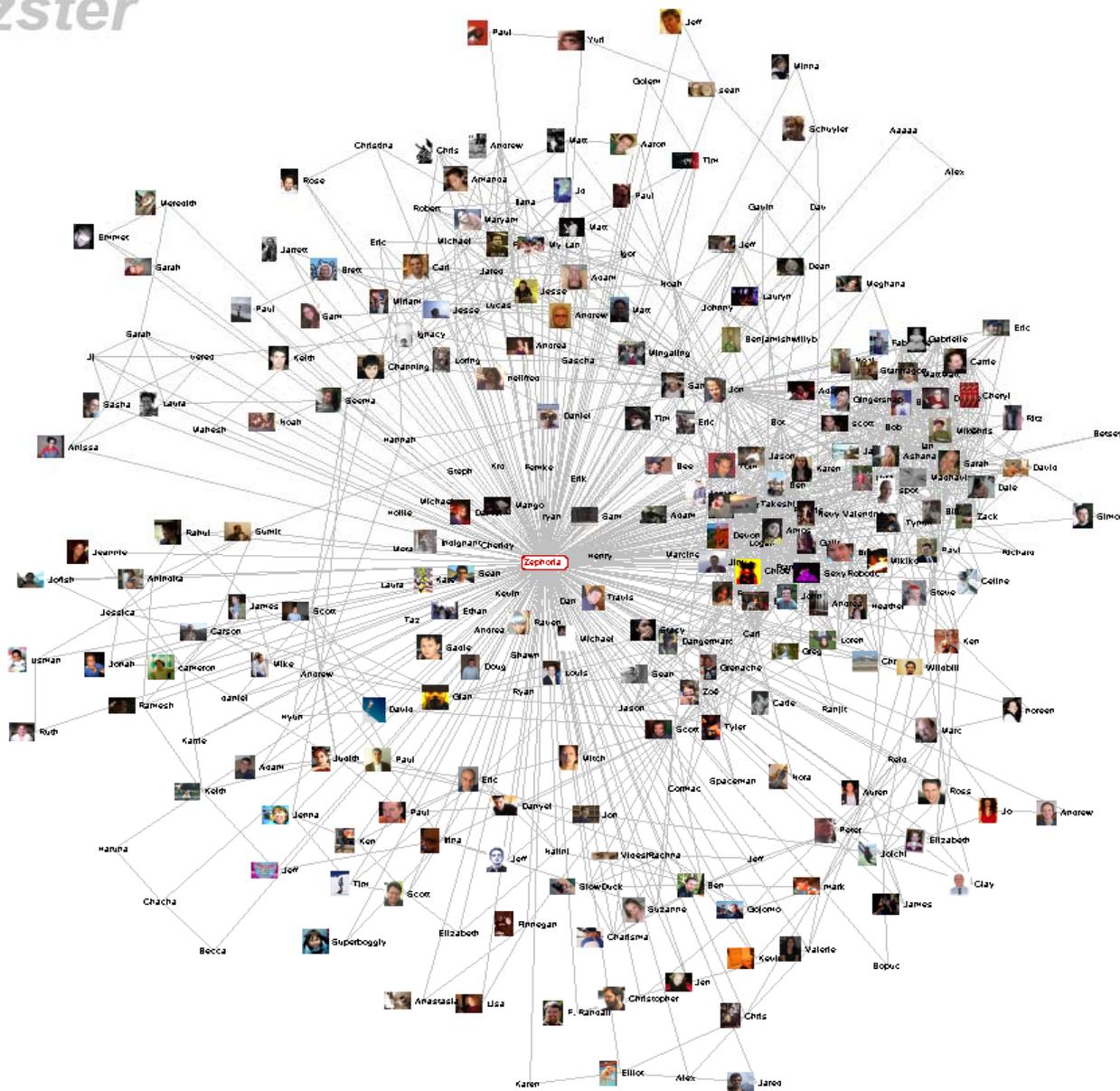
*Google, IBM, Wash Post, BBC, Slate, Wired, ...*

## Design Patterns for software architectures





# **Social Visualization**



community >>

Enable

search >>

# Zephoria

**User ID** 21721  
**Friends**  266  
**Age** ??  
**Gender**  Female  
**Status**  Single

**Location** San Francisco, CA  
**Hometown** Lancaster, PA  
**Occupation** researcher: social networks, identity, context

**Interests** apophenia, observing people, culture, questioning power, reading, buddhism, ipseity, computer-mediated communication, social networks, technology, anthropology, stomping psytrance/goa/trance [Infected Mushroom, Son Kite... Iboga/Digital Structures], Ani Difranco, downtempo, Thievery Corporation, Beth Orton, Morcheeba, Ween, White Stripes

**Music**

**Books** Authors: Erving Goffman, Stanley Milgram, Jeanette Winterson, Eric Schlosser, Leslie Feinberg, Dorothy Allison, Italo Calvino, Hermann Hesse

**TV Shows** ??  
**Movies** Koyaanisqatsi, Amelie, Waking Life, Tank Girl, The Matrix, Clockwork Orange, American Beauty, Fight Club, Boys Dont Cry

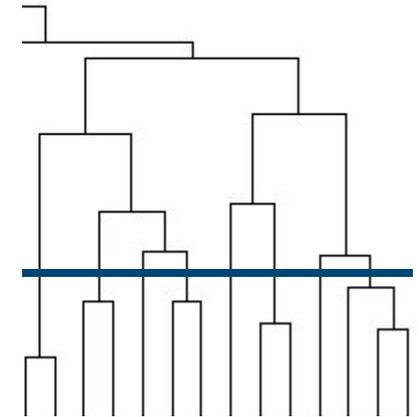
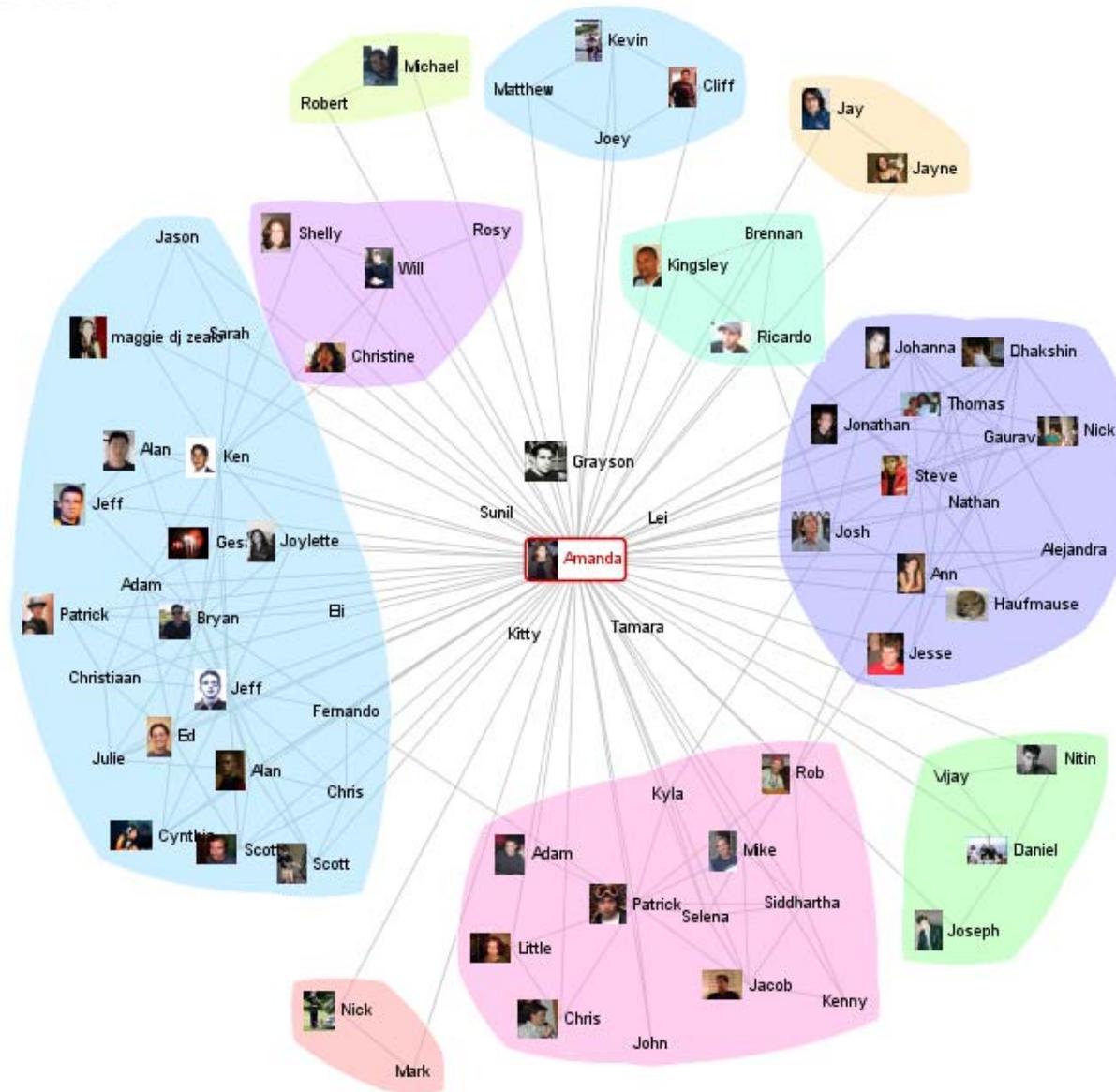
**Member Since** ??  
**Last Login** 2003-10-21  
**Last Updated** 2003-10-21  
**About** [Some know me as danah...]

I'm a geek, an activist and an academic, fascinated by people and society. I see life as a very large playground and enjoy exploring its intricacies. I revel in life's chaos, while simultaneously providing my own insane element.

My musings:  
<http://www.zephoria.org/thoughts/>

**Want to Meet** Someone who makes life's complexities seem simply elegant.  
 A partner in crime with...

# vizster



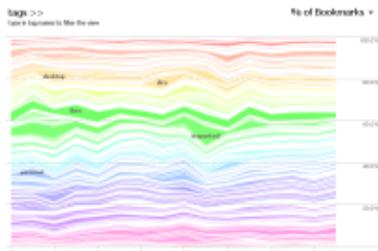
community >>



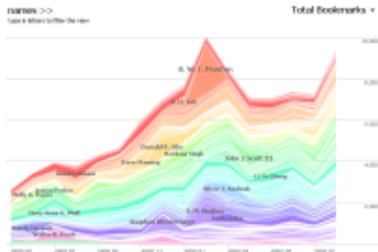
Disable

**sense.us**

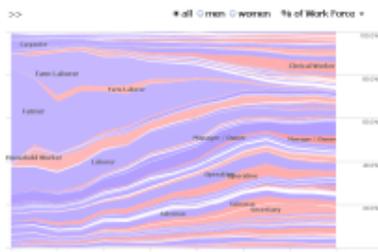
A Web Application for Collaborative  
Visualization of Demographic Data



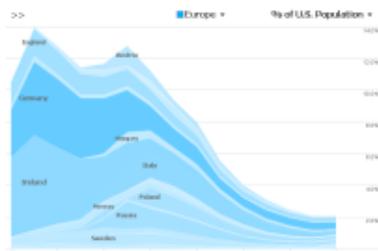
**Dogear Tags**  
 Dogear Tag Usage, May 2005 to August 2006  
 source: IBM Dogear  
**10 comments**



**Dogear People**  
 Dogear Bookmarking by Person, May 2005 to August 2006  
 source: IBM Dogear  
**1 comment**



**Job Voyager**  
 Reported Occupations of U.S. Labor Force, 1850-2000  
 source: <http://ipums.org>  
**139 comments**



**Birthplace Voyager**  
 Reported Birthplace of U.S. Residents, 1850-2000  
 source: <http://ipums.org>  
**10 comments**

**sense.us - social data visualization**

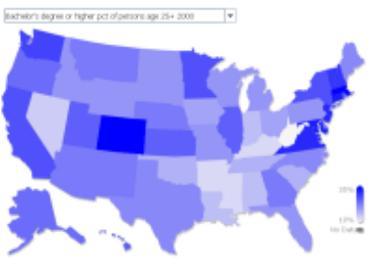
sense.us is a prototype system for collaborative visualization.

- See the data. See what people have to say about it.
- Dive into the data and share your explorations.

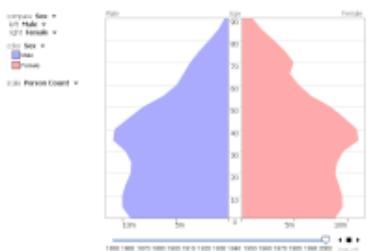
The site requires **Java 1.5+** and either **Firefox** or **Internet Explorer**. Use your **IBM W3/BluePages e-mail and password** to login. Use at least **1024x768** resolution for the best experience.

Check out the **user's guide** and **privacy policy** before getting started.

**Having problems using Firefox with Java 1.4?** Some users using Firefox and Java 1.4 have found that comments aren't loading properly. If you run into this problem, consider upgrading to Java 1.5 (**Windows, Linux**) or using Internet Explorer (on Windows systems). Sorry for any inconvenience!



**U.S. Census State Map**  
 State Map of 2000-2005 Census Data  
 source: U.S. Census Bureau  
**16 comments**

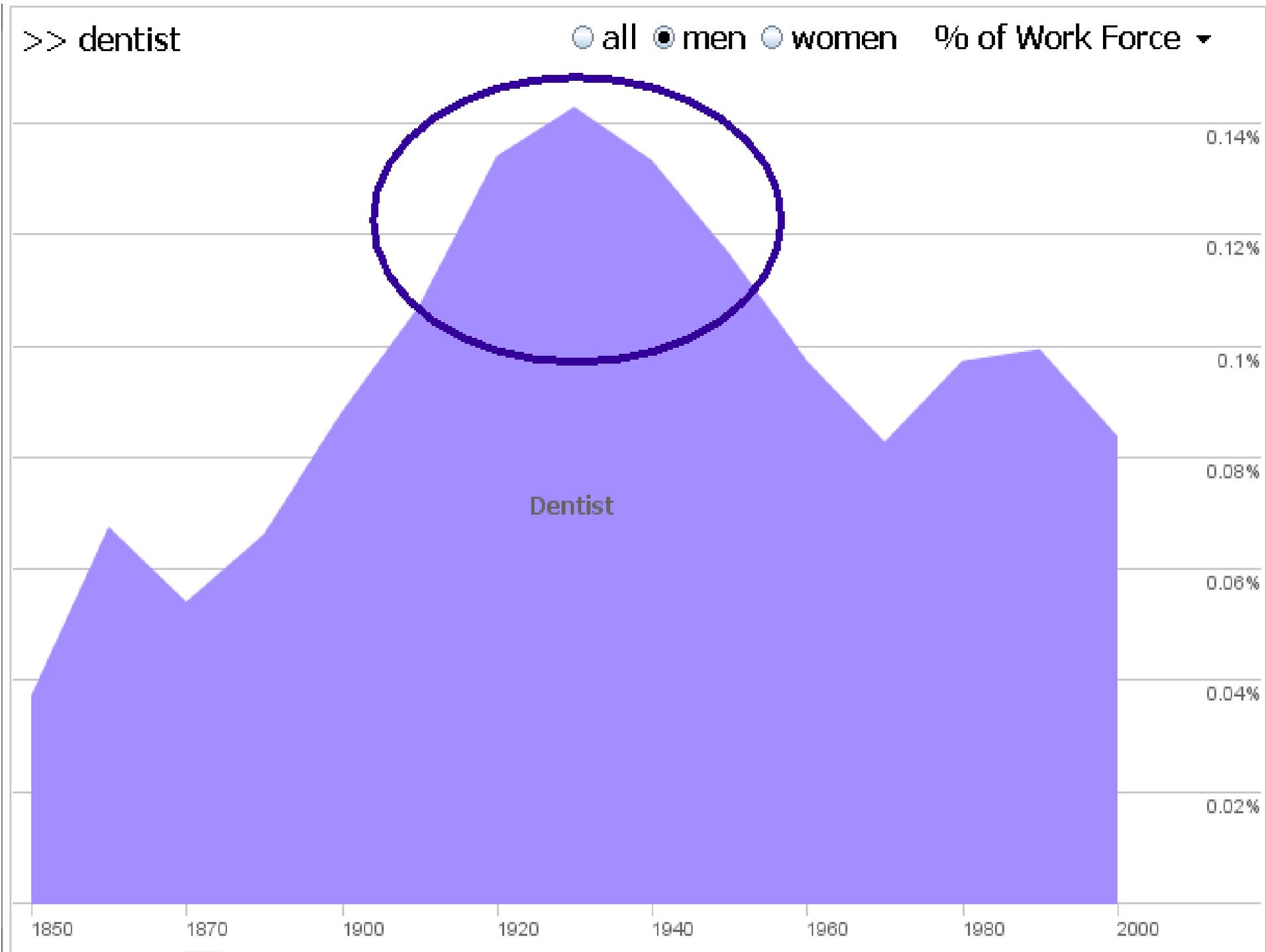


**Population Pyramid**  
 U.S. Population Demographics, 1850-2000  
 source: <http://ipums.org>  
**7 comments**

>> dentist

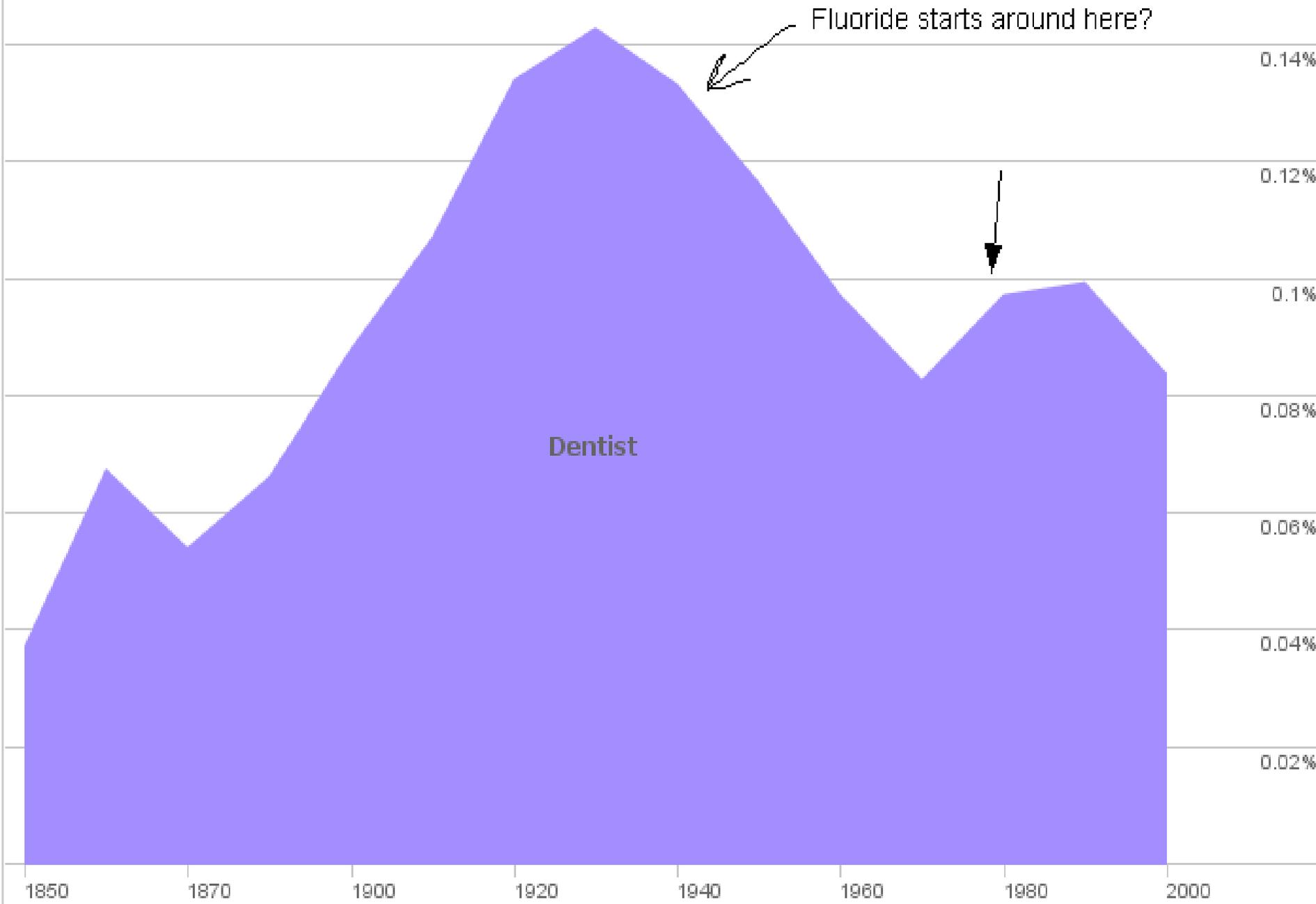
○ all ● men ○ women % of Work Force ▼

Dentist



>> dentist

● all ● men ● women % of Work Force ▾



Dentist

Fluoride starts around here?

0.14%

0.12%

0.1%

0.08%

0.06%

0.04%

0.02%

1850

1870

1900

1920

1940

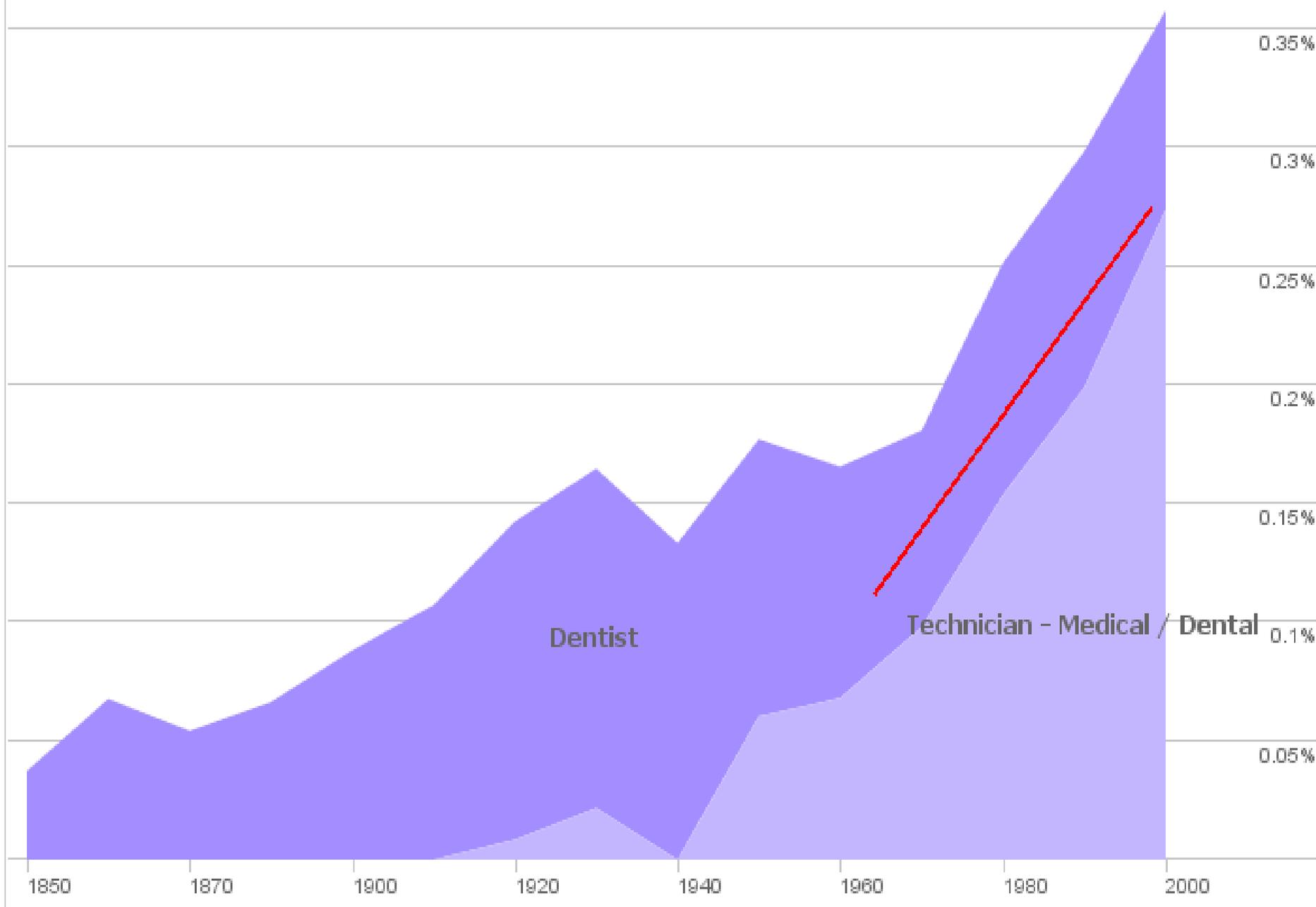
1960

1980

2000

>> dent

all men women % of Work Force ▾



# Voyagers and Voyeurs

Complementary faces of analysis

**Voyager** – focus on visualized data

Active engagement with the data

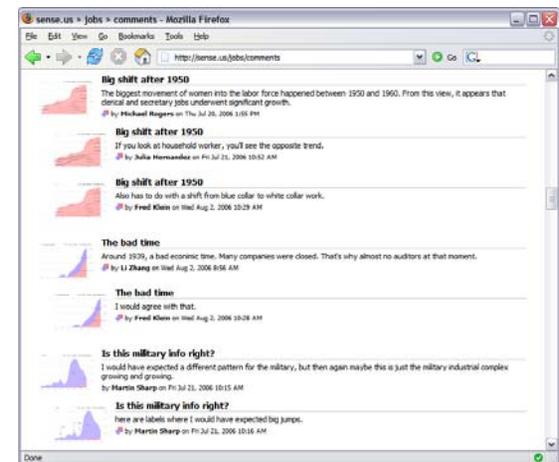
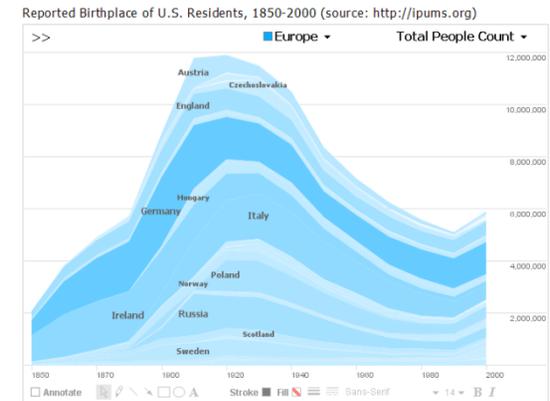
Serendipitous comment discovery

**Voyeur** – focus on comment listings

Investigate others' explorations

Find people and topics of interest

Catalyze new explorations



# **Opportunities?**

The intersection of visualization,  
social computing & television.

TIME WARNER  
CABLE

TV Listings  
9:24pm

TV  
GUIDE

Home Improvement 185 NIK  
9-9:30p  
Repeat, "Quest for Fire". At their  
vacation site in northern  
Michigan, Tim informs the...



Today	9:00p	9:30p	10:00p	
185 NIK	Home Improvement	Home Improvement	George Lopez	
186 DIS	A Goofy Movie	Wizards of Waverly Place	Wizards of Waverly Place	
187 TOON	Jack Frost		Stein	
188 BOOM	Super Friends	SWAT Kats: Radical...	Thundarr the Barbarian	

EXTRA



QuietComfort<sup>2</sup>  
Headphones

REDUCE NOISE. ENJOY MUSIC.  
FREE shipping. [Click here.](#)

SONY

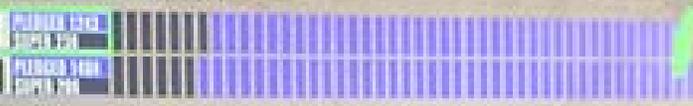
Can interactive visualization aid  
content browsing & search?

# OR THE NOMINATION: "WHAT IF?"

CLINTON PRIMARY STRATEGY    REPUBLICAN PRIMARY STRATEGY

TO WIN: 2025

CLINTON 1481  
OBAMA 1610



PENNSYLVANIA  
188 TOTAL DELEGATES

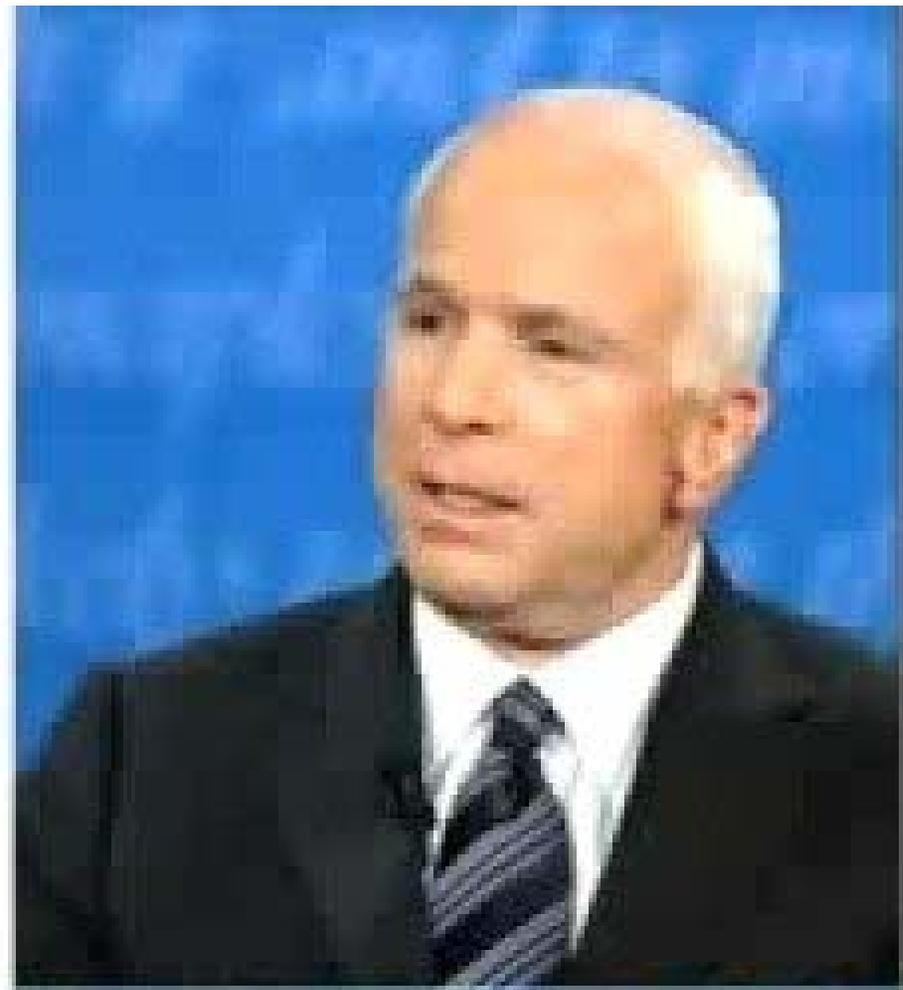


CNN - AMERICA VOTES 2008

PROPORTIONAL



Can viewers directly interact  
with content presented to them?



**QUESTION**

**CNN**

**WOULD YOU FAVOR CONTROLLING HEALTH CARE COSTS OVER EXPANDING COVERAGE?**

**LIVE**

UNCOMMITTED  
OHIO VOTERS

**■ MEN**  
**■ WOMEN**



**DEBATE NIGHT  
IN AMERICA**

# Jersey Shore › Full Episodes

Jersey Shore (Season 2) | Ep. 13 | Back Into The Fold

[Facebook](#) [Twitter](#) [Link](#) [Embed](#)

Turn Off  
Extra Features

What is this?

You Are in Room  
2

Jump to Room:

Room #  GO

 MAKE A  
VIEWING PARTY

 FIND FRIENDS

NEXT POLL IN: 0:21



TAKE POLLS



THROW AN OBJECT

Powered by  
clipsync



01:37 / 40:58



LOL

WAAAH



Say something!



[Change picture](#)



Hide



Can viewers interact in real time  
to enhance their experience?

How can users find, join, and  
create meaningful social groups?



## Welcome to Lostpedia

The Lost Encyclopedia

**A Place That You All Made Together**

Currently **7,163** articles dedicated to 's hit TV show *Lost*

[Lostpedia Frappr Map](#) · [Media Coverage](#) · [Categories](#) · [All Portals](#)



### SPOILER WARNING

Lostpedia is a reference guide to the entire series of *Lost*. First-time viewers should be aware that some content in articles may refer to episodes and events they are yet to see.

- The [Lostpedia spoiler policy](#) has been retired.
- Theories: Before posting a theory, please read our [theory policy](#).



### Latest News

#### NBC Picks Up J.J. Abrams' Emerson/O'Quinn Show

Crit Obara, *TVOvermind*

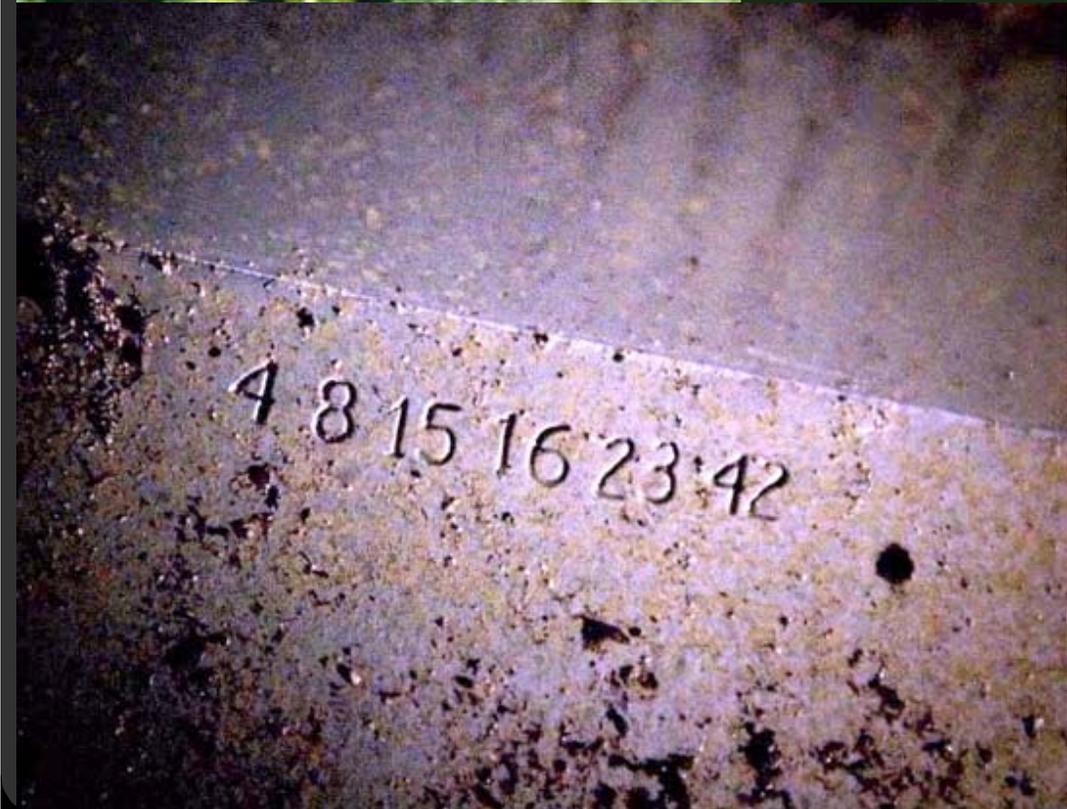
NBC has picked up another Abrams project and given it a pilot commitment. That's right, it's the much talked about show that features ex-castaways Terry O'Quinn and Michael Emerson. The show has been described as a comedic drama, was said to have the working title *Odd Jobs* and will feature the two men as former black ops agents. The report states that Josh Appelbaum and Andre Nemecek (*Alias*) are writers and executive producers and Abrams and Bryan Burk are also executive producers. [Read More...](#)



### Featured Article

**Katherine Anne Austen**, more commonly known as **Kate**, was one of the [survivors](#) from the [crash](#) of [Oceanic Flight 815](#). Before the crash, Kate spent years fleeing [law](#) after killing her abusive [father](#) and burning the body. To achieve her goals, she would commit several other crimes including bank robbery, assault





Outcropping forced  
tailies inland;  
possibly same rock  
formation that fusies  
come to and then  
cut inland to the  
river Exodus pt1

Can viewers augment, share, and  
remix their favorite stories?

## **Improved content search & browsing**

Use visualization for more fluid program browsing

Browse by recommendation, similarity, and more

Access more than television shows: web, photos, etc

More deeply interface television and the web?

Perceptual studies: optimize presentation at a distance

## **Social television**

Share favorites, recommendations, and see popularity

Integrate with existing social networks (e.g., Facebook)

Elicit real-time responses: sentiment, voting, game play

Discuss, annotate, link & remix: *recombinant content*